02

JOJO'S

BIZARRE A RE

HI ARAKI

JOSEPH JOESTAR

PART 3

STARDUST CRUSADERS

02

JOJO'S BIZARRE ADVENTURE

PART 3
STARDUST CRUSADERS

荒 木 飛 呂 彦

HIROHIKO ARAKI

JoJo's Bizarre Adventure
Part 3 Stardust Crusaders

02

CONTENTS

CHAPTER 14	Dark Blue Moon PART 1	3
CHAPTER 15	Dark Blue Moon PART 2	25
CHAPTER 16	Dark Blue Moon PART 3	47
CHAPTER 17	Strength PART 1	67
CHAPTER 18	Strength PART 2	87
CHAPTER 19	Strength PART 3	107
CHAPTER 20	The Devil PART 1	127
CHAPTER 21	The Devil PART 2	147
CHAPTER 22	The Devil PART 3	166
CHAPTER 23	Yellow Temperance PART 1	185
CHAPTER 24	Yellow Temperance PART 2	205
CHAPTER 25	Yellow Temperance PART 3	225
CHAPTER 26	Yellow Temperance PART 4	245
SPECIAL INTERVIEW		265

CHAPTER 14: Dark Blue Moon PART 1

IV

OLYMPO-S

PRETTY COOL-LOOKING BOAT, EH?

IT WILL BE US AND THE CREW, NO OTHER PASSENGERS.

THAT'S THE BOAT WE CHARTERED.

WE CAN'T RISK GETTING ANYONE ELSE INVOLVED...

MONSIEUR JOESTAR...

MAY I ASK YOU AN EXTREMELY BIZARRE QUESTION?

BIZARRE QUESTION?

MY LEFT A RIGHT? WELL... THAT *IS* A RATHER BIZARRE QUESTION, ISN'T IT?

...?

LEFT HAND A *RIGHT* HAND?

YOUR *LEFT* HAND ISN'T REALLY A *RIGHT* HAND, NOW IS IT?

...BUT YOU DON'T TAKE THAT GLOVE OFF EVEN DURING MEALS.

...

IT'S NONE OF MY BUSI-NESS...

CHAPTER 14: Dark Blue Moon PART 1

ALL I KNOW IS THAT HE HAS TWO RIGHT HANDS.

I DON'T KNOW WHAT HE LOOKS LIKE...

I'M LOOKING FOR THE MAN WHO KILLED MY SISTER.

WHY DO YOU ASK?

...

VWOOOOM

ゴゴゴゴ

I APOLOGIZE FOR PRYING.

...

IT'S A WOUND FROM FIFTY YEARS AGO. A BADGE OF HONOR.

...

IT WAS THREE YEARS AGO.

MY LITTLE SISTER...

SHE WAS WALKING HOME FROM SCHOOL WITH A CLASS-MATE.

IN OUR HOME-TOWN... A SMALL COUNTRY-SIDE VILLAGE IN FRANCE.

STRANGELY, IT SEEMED AS IF AN INVISIBLE SHIELD WAS GUARDING HIM FROM THE RAIN.

THERE WAS A MAN ON THE SIDE OF THE ROAD, HIS BACK TO THEM.

HER CLASSMATE'S CHEST WAS SUDDENLY SLICED OPEN AS IF WITH A SICKLE.

NEXT WAS MY SISTER. HE HAD HIS WAY WITH HER, AND LEFT HER DEAD.

SHE DIDN'T SEE HIS FACE, BUT BOTH OF HIS HANDS... WERE RIGHT HANDS.

THE FRIEND SOMEHOW ESCAPED WITH HER LIFE... AND THAT WAS HER ACCOUNT OF IT.

THE KILLER WAS A STAND USER!!

AFTER ALL, I'D BEEN HIDING MY OWN ABILITY FOR ALL THESE YEARS.

NO ONE WOULD BELIEVE WHAT SHE SAID, BUT I KNEW.

TO AVENGE THE CRUEL FATE OF MY SISTER AND PUT HER SOUL TO REST! TO USE MY OWN STAND TO HUNT THE KILLER DOWN AND MAKE HIM PAY!

AND I SWORE THAT VERY DAY...!

DOOOOM

VWOOOM

IT WAS ONE YEAR AGO WHEN I MET DIO.

エ・エ・

VWOOOOOM

ゴゴゴゴ

VWOOM

ゴゴ

IT IS A VISION... NOT FROM MY HEART, BUT YOURS...

THE MAN YOU SEEK... THE PAIN YOU HIDE...

MY POWER ONLY MAKES IT VISIBLE.

SHWEEM

I SEE SOMETHING! YOUR CRYSTAL BALL...!

FASH!

ALLOW ME TO FIND HIM FOR YOU.

LEND ME YOUR STRENGTH...I AM SUFFERING IN MY OWN WAY, AND CANNOT STEP OUT INTO THE SUN. THAT IS WHY I NEED YOUR STRENGTH.

YOU SAW IT IN THE CRYS-TAL... THAT IS WHAT CAUSES YOU PAIN, ISN'T IT?

I BELIEVE YOU CAN RID YOUR HEART OF WHAT PAINS YOU IF YOU WORK WITH ME.

YOU ARE DIS-TRESSED... YOU ARE SUFFER-ING...

FINSHHHH

WHY DON'T WE BECOME FRIENDS? I AM RESEARCHING ABILITIES LIKE YOURS AND SEARCHING OUT THOSE WHO HAVE THEM.

I CALL THEM *STANDS*...

WOOOOM

INDEED... AND JUDGING BY THAT STORY, I'LL BET THIS MAN WITH TWO RIGHT HANDS IS WORKING UNDER HIM ALREADY.

THE FLESH BUD HELPS-- BUT IT SEEMS HE'S QUITE THE MANIPULATOR.

SHIIING

I FELT IT WAS THE RIGHT THING TO DO...

THEN I WAS ORDERED TO KILL YOU ALL.

WHAT A GOOD EXCUSE TO TALK TO HIM! ♡

COULD YOU TAKE A PHOTO OF US, PLEASE?

'SCUSE ME!

HE'S DREAMY! ♡

...

IF I HEAD TOWARD DIO, MY SISTER'S KILLER SHOULDN'T BE FAR BEHIND!

I'VE MADE UP MY MIND! I WANT TO GO WITH YOU TO EGYPT.

SHUT IT! GO ASK SOMEONE ELSE!

PRETTY PLEEASE ?

I'D BE GLAD TO TAKE YOUR PICTURE!

NOW, NOW...

IF I COULD ONLY TAKE YOUR *HEART*, INSTEAD OF YOUR PICTURE!

PITY I CAN'T TAKE A CLOSE-UP OF THOSE THIGHS INSTEAD...

YA KNOW ?

LOOK AT THOSE LEGS OF YOURS! LET'S MAKE IT A FULL BODY SHOT.

GOOD GRIEF.

OR MAYBE HE'S GOT DISTINCT PERSONALITIES FOR ABOVE AND BELOW THE BELT?

HIS MOODS CHANGE ON A DIME.

HRM.

CAN'T QUITE FIGURE THIS GUY OUT.

ドゴーン
SHAA

ガコン
WSSHH

ファアアアアア
WSSHH

KAW
KAW
KAW

100°
110°
HONG KONG
HANOI
20°
MEKONG RIVER
HO CHI MINH CITY
10°
0 250 500 750 1000
1000km
BORNEO
SUMATRA
SINGAPORE
0°

IT'LL TAKE THREE FULL DAYS AT SEA TO GET FROM HONG KONG TO SINGAPORE.

SOME PEACE AND QUIET WILL DO US ALL GOOD...

PFT!

A GOOD STUDENT ALWAYS DRESSES THE PART!

TOO MUCH OF A STRETCH?

WELL, WE *ARE* STU-DENTS!

CAN YOU KEEP UP IN THOSE? AREN'T YOU BURNING UP?

WHY DON'T YOU GET RID OF YOUR SCHOOL UNIFORMS?!

HEY, YOU TWO!

LET GO OF ME! HEY! LET GO OF ME, YOU JERK!

WE AGREED THERE'D BE NO OTHER PASSENGERS!

HEY! WHAT IS THIS?

SHUT YER TRAP, YA LITTLE BRAT!

DAMN IT! LET ME GO, I TELL YA!

A STOW-AWAY?!

...WAS HIDING IN THE LOWER COMPART-MENTS.

THIS BRAT...

WE GOT A STOW-AWAY, SIR.

LEMME GO OR I'LL BREAK YOUR BALLS!

I DON'T KNOW 'BOUT THAT, KID! IS IT A GOOD IDEA?

I'M JUST GOING TO SINGAPORE TO SEE MY DAD. I'LL WORK FOR MY TICKET, I PROMISE!

NO...

PLEASE!

JU... JUST LEMME GO, OKAY?

HUH?

THE COPS ?!

WRNG

I'LL TURN YOU IN TO THE COAST GUARD!

NOPE! I DON'T THINK SO!

WAPS

IS IT A GOOD IDEA?

TUG TUG

TUG

IS IT?

GRAAAGH!-

CHMP!

SPLAAASH

HE WOULDN'T HAVE JUMPED IN IF HE WASN'T A GOOD SWIMMER.

PFT! FOR-GET HIM.

DO WE LET HIM?

HE'S TRYING TO SWIM TO SHORE!

JUMPED RIGHT IN, EH? HE'S GOT GUTS!

OHO!

ザバスオ

PLSH!

PLSH!

DA DUMMMM

THERE ARE A LOT OF SHARKS IN THE WATER NEAR HERE.

TH-THAT IDIOT! HE'LL NEVER MAKE IT!

ユラ…

FWISH...

DADUM

IT'S DANGER-OUS OUT THERE!

COME BACK!

COME BACK! HEY, KID!

THERE'S A SHARK OUT THERE! A SHARK!

WHA ?!

HUH?

VUSH

VUJSSHH

EEK!

AHHHHH!

HOOOH
HOOOH
HOOOH
ORA
ORA
ORA!!
ENDOOMS

TSH

KAPSHHH

GRRRP

GOOD GRIEF, KID.

AH!

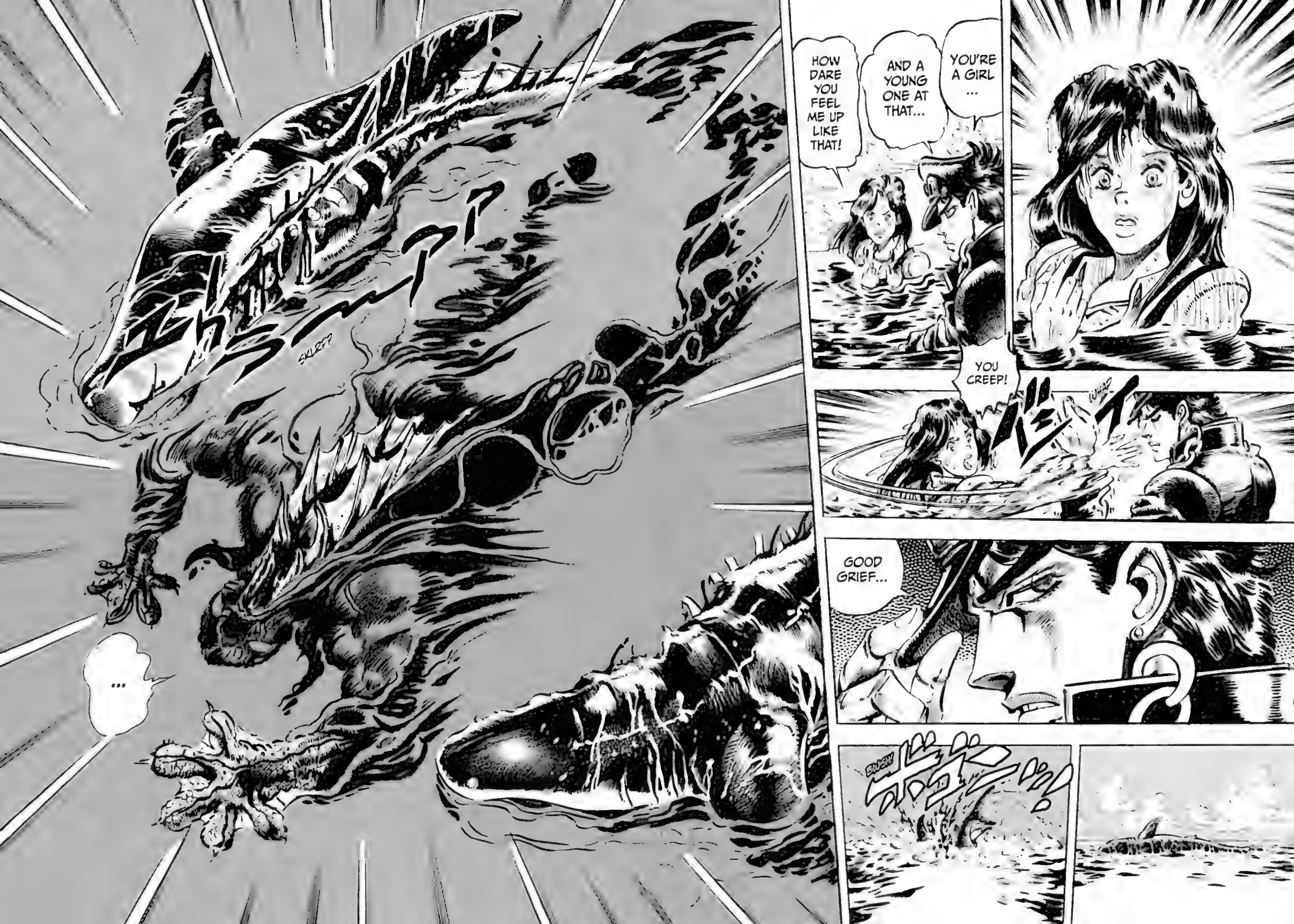
HUH?

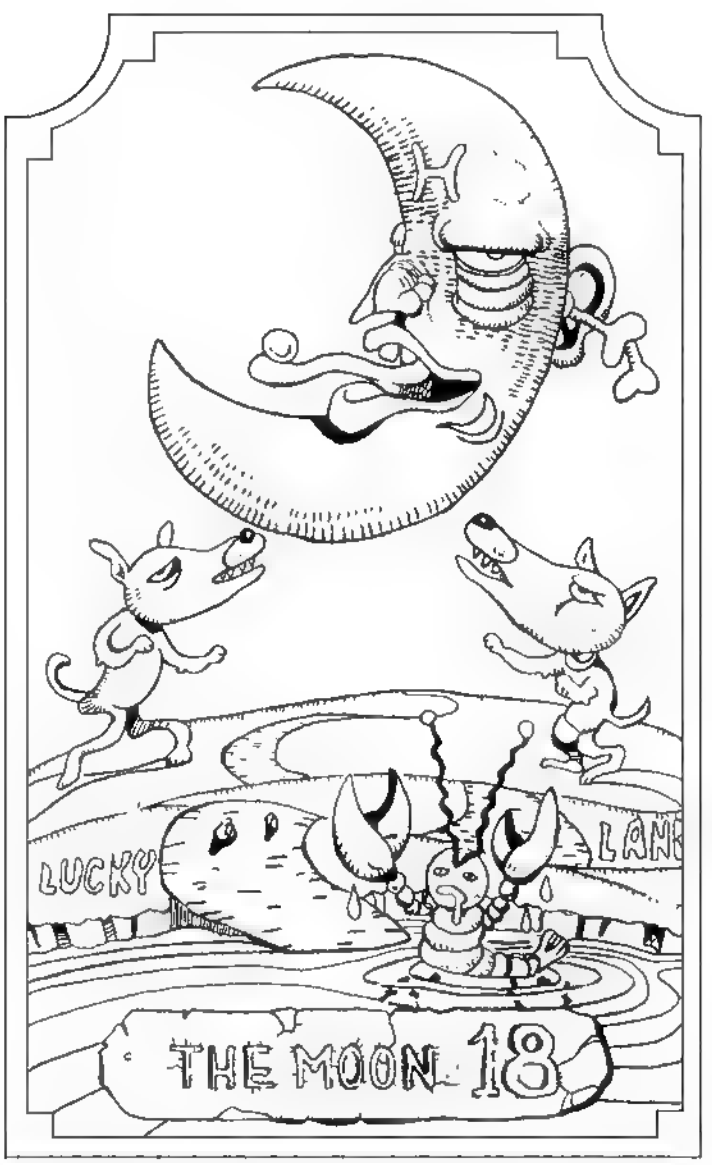
VSH!

YOU!

PAP

PIP


SKLEEP
...
HOW DARE YOU FEEL ME UP LIKE THAT!
AND A YOUNG ONE AT THAT...
YOU'RE A GIRL ...
YOU CREEP!
GOOD GRIEF...


LUCKY
LANE
THE MOON 18

OH NO!

LOOK OUT, JOTARO! BELOW YOU!

SOMETHING'S COMING UP FROM THE BOTTOM OF THE OCEAN! IT'S NOT A SHARK...

...AND IT'S MOVING *QUICKLY!*

CHAPTER 15: Dark Blue Moon : PART 2

?!

DA DUM

DA DUM

DUM

DUM

H-HE'S TOO FAR AWAY!

JOTARO, HURRY! SWIM TO THE BOAT!

DUM

SHUNG!
バキューン!
THIS DISTANCE IS NO PROBLEM FOR ME! HIERO-PHANT GREEN!!
GUG GUG
SPLAAASH
KRIK
BZH
CHAPTER 15: Dark Blue Moon PART 2

A STAND! THAT HAD TO BE A STAND!

IT'S GONE! IT...

U... UGH...

WHOOM

HUFF HUFF HUFF HUFF HUFF

EVEN I HAVEN'T HEARD OF A STAND LIKE THAT.

AN UNDER-WATER STAND ...

DID SHE JUMP INTO THE WATER IN ORDER TO LURE JOJO THERE...?

IT'S POS-SIBLE ...

COULD SHE BE THE STAND USER...?

...

I-IT CAN'T BE...

THIS GIRL!

HUFF

SNIK

...STARING AT ME LIKE THAT?! YOU WANNA PIECE OF ME?! IS THAT IT?

WH... WHY ARE YOU GUYS...

I'LL FIGHT YOU ONE-ON-ONE, YOU PUNKS!

FINE BY ME! STEP RIGHT UP!

WE'VE CHECKED OUT ALL TEN MEMBERS OF THE CREW. SHE'S THE ONLY ONE IT COULD BE... IS THERE SOME WAY WE CAN BE SURE?

NO! IF SHE REALLY IS JUST A STOWAWAY, SHE'LL BE EATEN BY SHARKS.

PLAYING THE FOOL, EH? SHALL WE HAVE HER WALK THE PLANK?

DO YOU WANT TO TALK OR GET SHANKED?! WHICH IS IT?!

SHUT IT, BUMP-KIN!

WHAT'S A "DIO"? SOME KINDA MOTOR-CYCLE?

DON'T PLAY DUMB, BRAT!

WHO THE HECK IS THAT?!

... DIO ?

HOW'S THAT JERK DIO DOING THESE DAYS?

HEY!

WHAT'S SO FUNNY ABOUT THAT, YOU JERK-HOLE?!

WHA...

YES.

BUT...

YOU KNOW, I'M GETTING THE FEELING THAT SHE'S NOT THE ONE...

"JERK-HOLE" ?

HAH!

...OF ITS 340TH VICTIM!

MY DEMON BLADE HERE WANTS TO SLURP THE BLOOD...

FWP

FWP

GWOMM

!!

IS THIS GIRL THE STOWAWAY ?

CAP-
TAIN...

...

FUSH

ポ

IT'S A SLIPPERY SLOPE IF YOU START LETTING STOWAWAYS ABOARD, EVEN IF IT'S A GIRL...

TCH TCH TCH TCH

OWW!

OW OW!

...I AM *VERY* STRICT WITH STOW-AWAYS...

YOU WILL FIND...

AIEE ...!

I'M LOCKING YOU IN THE BRIG TILL WE REACH PORT.

KTUNK

I CAN'T SAY I UNDERSTAND WHY THAT IS OF PARAMOUNT IMPORTANCE.

THERE'S NO MISTAKE. THEY'RE ALL MEN I'VE BEEN WORKING WITH FOR OVER TEN YEARS.

CAPTAIN, ARE YOU SURE YOU CHECKED THE PAPERS OF YOUR ENTIRE CREW?

I MUST ASK YOU ONCE MORE...

FSH

BY THE WAY!

YOU MAY BE A GUEST, BUT YOU WILL ABIDE BY MY RULES.

JUST TOSS THEM OVER THE SIDE INTO THIS BEAUTIFUL SEA?

HEAR ME, BOY?

WHAT DID YOU PLAN TO DO WITH THE ASH AND BUTTS?

I'LL ASK YOU NOT TO SMOKE ON THE DECK...

FWAP

TSSSSS~

RUB RUB RUB

PUP

PUP

NOW CUT IT OUT.

FWP

HOLD IT!

ALL YOU HAD TO DO IS TELL ME AND I'D HAVE PUT IT OUT... QUIT ACTING LIKE SUCH A BIG SHOT, BASTARD!

HE'S THE STAND USER!

I'LL BE AS RUDE AS I LIKE!

I FIGURED IT OUT! HE'S NOT THE CAPTAIN!

HEY, JOTARO! DON'T BE RUDE TO THE CAPTAIN! YOU WERE IN THE WRONG!

WHAAAT ?!

WHA ?!

WHAT IS THIS... YOU SAY I USE?

STA... ND?

HOLD ON! *STAND?* WHAT ARE YOU TALKING ABOUT?

CAPTAIN TENNILLE HERE WAS INTRODUCED TO US BY THE SPEEDWAGON FOUNDATION! HIS BACKGROUND CHECKED OUT. THERE'S NO WAY HE CAN BE A STAND USER...

THAT CAN'T BE RIGHT, JOTARO!

?

DO YOU HAVE PROOF, JOJO?!

DON'T GET PARANOID ON US NOW, JOJO!

RIGHT HERE...ON THE TOP OF THEIR NOSE.

...A VEIN POPS UP!

WHEN A STAND USER TAKES IN EVEN A LITTLE CIGARETTE SMOKE...

I'VE FOUND A WAY TO TELL IF SOME-ONE'S A STAND USER.

BUT!

IN-DEED.

I DID LIE!

IT LOOKS LIKE SOME-ONE FELL FOR IT.

HUH?!

AH!

YOU'RE LYING, AREN'T YOU, JOTARO?

WHAT ARE THEY ALL DO-ING ?!

OH!

?

?

?

VWOOOOM
ゴゴゴゴゴ

VWOOOOM
ゴゴゴゴ

VWOOM
ゴゴゴ

VWOOM

I PLANNED TO USE THAT TRICK ON THE ENTIRE CREW...

...ONE BY ONE.

BUT IT WAS JUST A MATTER OF TIME ...

I HAD NO IDEA.

JOTARO, WHY DID YOU SUSPECT THE CAPTAIN?

YOU'LL BE SLEEPING IN HELL!

AND AS FOR YOU...

IT'S TRUE, I'M NOT THE CAPTAIN... THE REAL ONE IS ASLEEP ON THE BOTTOM OF THE SEA BACK NEAR HONG KONG.

MY HAT'S OFF TO YOU, BOY.

AND I FELL FOR IT.

!!

きゃあああ!

AIEEEEEE!

GWUMP

しまったぁっ!!

DAMN!

I'VE NO CHOICE NOW, HAVE I? SO FIVE-ON-ONE IT SHALL BE!
I KEPT MY IDENTITY SECRET, HOPING TO PICK YOU OFF ONE BY ONE.
FIVE-ON-ONE IS A LITTLE TOUGH EVEN FOR ME, BUT...
YOU THINK I, JOTARO KUJO, AM AFRAID OF YOU?
GO ON, ACT TOUGH WHILE YOU HIDE BEHIND A HOSTAGE.
THIS GIRL HERE SHOWS THAT LUCK IS ON MY SIDE...
THE SHARK-INFESTED WATERS WILL TAKE US...
...AND YOU'LL BE FORCED TO FOLLOW US IN!
I CAN HANDLE FIVE-ON-ONE ON MY HOME TURF! HEH HEH HEH... UP FOR IT?
I'VE JUST FORETOLD YOUR DOOM!
THIS IS NO ACT...
DADODODOM
I...I CAN'T... MOVE ...!
LUCKY
THE MOON
ITS NAME... DARK BLUE MOON.
WATER, TROUBLE, LIES AND BETRAYAL! THE MOON CARD REPRESENTS THE FEAR OF THE UNKNOWN!

SHALL WE PIT THEM AGAINST EACH OTHER?

UN-FORTUNATELY FOR YOU, I SWIM BETTER THAN ANY FISH KNOWN TO MAN!

I'VE BEEN TOLD YOUR STAND, ***STAR PLATINUM***, IS PRETTY QUICK...

...BUT UNDERWATER, ***DARK BLUE MOON*** IS QUICK TOO.

HEH HEH HEH HEH!

FOLLOW ME IF YOU'RE NOT AFRAID OF A LITTLE SALT WATER!

AIEEEEE!

FWIP

オオオオオ

BWOOOM

ORA

ORA

ORA

ORA

ORA

KATHWACKKK
KABIK
KRAK

ガシィ!
GRP!
SPASH
LOOKS LIKE YOU'RE THE ONLY ONE WHO'LL BE PARTAKING OF SEA-WATER TODAY.
NO WAY! HE...HE HIT ME BEFORE I COULD FALL?!
KOFF
アワワワ
PWSSH
YOU SAID IT!
YOU'RE OUT OF YOUR LEAGUE MAKING PREDICTIONS WHEN I'M HERE.
TELL 'EM, AVDOL.

CHAPTER 16: Dark Blue Moon PART 3

Jotaro Kujo (Age 17)

★ **Zodiac Sign:** Aquarius ★ **Blood Type:** B ★ **Height:** 195 cm
★ **Education:** Current high school student
★ **Family:** Japanese father (jazz musician, currently on vacation) and American mother
★ **Eye Color:** Greenish ★**Hobbies:** Looking at books about airplanes and boats
★ **Favorite Athlete:** Chiyonofuji ★ **Favorite Musician:** Toshinobu Kubota
★ **Favorite Movie:** *Never Cry Wolf* ★ **Favorite color:** Anything you can see through
★ **Personality:** Jotaro doesn't believe it's necessary for him to reveal his emotions to others because he thinks everyone can figure him out, but he's often the victim of misunderstandings. Others think him to be coldhearted, rebellious and insensitive--that's why he gets into a lot of trouble.
★ **Favorite type of girl:** Stereotypically Japanese girls--he hates annoying ones.
★ **Stand:** Star Platinum

SHAAAA

PLPSH

WSSH

SHAAA

HURRY AND PULL THE GIRL UP...

WHAT'S WRONG, JOTARO ?

DARK BLUE MOON, HUH? AND JUST SECONDS AGO HE WAS BRAGGING ABOUT HIS STAND ABILITY...

THERE HE GOES, DRIFTING AWAY!

AH!

W-WHAT'S WRONG, JOTARO ?!

HUH ?!

SOME- THING TRYING TO... PULL ME IN!

WHAT ?!

?!

?!

TEH

TEH

TEH

UNH!

GUH...

DUSH

DUSH

DUSH

PLAP

PIP

PIP

PIP

ZWOOP

ZWOOP

PLSH!

POP

AND LOOK! THEY'RE GOING UP STAR PLATINUM'S ARM!

BARNACLES! THOSE ARE BARNACLES!

L- LOOK!

A- AHHHH!

THE CAPTAIN! ALL OF A SUDDEN, HE... HE'S *GONE!*

GUHHHH

HE... STILL WANTS TO FIGHT US...

THE BARNACLES... THEY'RE SPREADING! HE'S TRYING TO SUCK OUT MY POWER AND PULL ME INTO THE OCEAN...

MUST HAVE ATTACHED TO ME WHEN I HIT HIM.

...WOULD I BE IN A SWEAT LIKE THIS?

IF I WAS ABLE TO DO THAT...

PULL IN YOUR STAND! DO IT NOW!

WMP

FWP

URGH!

OH!

JO-JO!

JO-TARO!

ZOINNG

JOJO!

TH-THIS ISN'T GOOD!

D... DAMN IT!

JOJO!

?!

SPLORSH

ヒボォ

TWAP

?

HAR HAR HAR!

HHHHHHSMZ

ELEX

SO GLAD YOU COULD JOIN ME UNDER THE SEA, WHERE *DARK BLUE MOON* RULES... HEH HEH HEH!

WEEELCOME, WEEELCOME! HEH HEH HEH!

...?

SO WHAT CAN I DO YOU FOR?

...HOW ABOUT YOU POP OUT ANOTHER ONE OF THOSE RUDE ONE-LINERS OF YOURS LIKE BEFORE, HUUUUUH?!

SINCE WE CAN TALK UNDER-WATER WITH OUR STANDS...

YOU SHOULDN'T HAVE UNDER-ESTIMATED ME, BROTHER...

YOU *ACT* TOUGH, BROTHER, BUT I KNOW WHAT YOU'RE THINKING.

YOU FOOL ...

"HOW LONG CAN THIS GUY STAY UNDER-WATER?"

"MY OWN LIMIT IS ABOUT TWO MINUTES. CAN HE STAY UNDER LONGER?" STUFF LIKE THAT, RIGHT?

MAYBE YOU'D BE IMITATION CRAB. REGARDLESS, I HOPE YOU'RE IN THE MOOD FOR *OMAKASE*...

SASHIMI OKAY? OR FISH PASTE?

HEH HEH HEH! GUESS WHAT? MY LUNG CAPACITY IS *THREE TIMES* THAT OF A NORMAL HUMAN!

AND I'VE BEEN IN TRAINING FOR YEARS...MY BEST IS *SIX MINUTES, TWELVE SECONDS UNDERWATER!* BET YOU'RE ABOUT TO PASS OUT JUST HEARING THAT...

AND THAT'S NOT ALL!

WHY DON'T YOU TAKE A LOOK AT YOUR *OWN* STAND BEFORE YOU MOUTH OFF AGAIN?

DARK BLUE MOON'S FLIPPERS SLICE THROUGH THE WATER WITH SHARP SCREWLIKE ROTATIONS!

I BET YOU FEEL THE POWER GETTING SUCKED OUT OF YOU MOMENT BY MOMENT-- HEH HEH HEH!

LOOKS LIKE DARK BLUE MOON'S BARNACLES MADE THEMSELVES RIGHT AT HOME!

BSSSHT

POP

POP

POP

POP

VSH

TRYING TO ESCAPE TO THE SURFACE?

TAKE A LOOK AROUND YOU FIRST!

HAR HAR HAR!

WA HA HA HA! DARK BLUE MOON'S BEEN BUSY MAKING A WHIRLPOOL...

DIDN'T YOU NOTICE, BROTHER ?!

BUT A SMART-ASS BRAT LIKE YOU NEEDS TO SUFFER MORE THAN THIS.

SWIM! COME ON, SWIM!

YOU'RE LOSING YOUR AIR AND YOUR STRENGTH!

ZASH!

LET'S HELP HIM!

LOOK! IT'S A GIANT WHIRL-POOL!

I-IT'S BEEN TOO LONG! HE'S NOT COMING UP YET?!

BUT WHAT ABOUT JOJO?! WHERE IS HE?!

ACK!

ZUSH

WSH

JO-JO!

WE'LL MORE THAN LIKELY ALL BE DEAD IF WE JUMP IN THERE!

HE WASN'T JOKING WHEN HE SAID HE COULD BEAT US ONE ON FIVE...IT'S LIKE AN ANTHILL DOWN THERE!

THE WHIRL-POOL IS *FULL* OF THEM!

THE SCALES OF HIS STAND-- THEY'RE SHARP LIKE *KNIVES!*

TH-THESE... THEY'RE SCALES!

SPLAT

ZUSH

KAI-IN-YU

TISH

TISH

H-HIS SCALES!

ZSH

ZSH

"THERE'S A PLACE IN THE WHIRLPOOL THAT'S NOT MOVING." HEH HEH HEH! I CAN READ YOU LIKE A BOOK! "IT'S THE EYE!" "IF I JUMP INTO THE CENTER WHERE HE IS, I CAN ATTACK HIM!" HAR HAR HAR! THAT'S ***EXACTLY*** WHAT YOU'RE THINKING...

LET ME GUESS WHAT YOU'RE THINKING NOW.

VWASH

VWOOOM

THEN COME RIGHT OVER!

THINK YOU CAN LAND A PUNCH?

BSSH

IF YOU THINK YOU CAN LAND AN ATTACK WITH MY BARNACLES ALL OVER YOU, THEN COME ON DOWN, BROTHERRRRR!

BSSH

YOUR LANDLUBBER STAND IS NO MATCH FOR ME!

WEREN'T YOU GONNA TURN ME INTO SASHIMI ?!

VWOOOO

OOSH

OH! THERE HE IS!

I SAW JOJO IN THE WHIRL-POOL.

OH NO!

HE LOOKS STIFF! HE CAN'T MOVE!

CAN'T MOVE ...?

SO HE WASN'T FLAILING AROUND AT ALL? HMM... THAT COULD BE *GOOD NEWS.*

HUH ?

SHAAA

YOU'RE THE ONE WHO'S GONNA GET SLICED UP!

POIK

PAK

WHA ?!

SPAKOW!

SKORP

スコーピオン

STAR FINGER!

GAH!

ZWAM

ZISH

LOOKS LIKE *YOU'RE* SASHIMI AFTER ALL.

PLAP

I CAN'T HEAR YOU!

WHAT ?

WE'RE UNDER-WATER, SO SPEAK UP!

GLUG GLUG GLUG

GUUU

BURSH

SO *THAT'S* WHAT YOU WERE THINKING...

W-WITH THE BARNACLES SAPPING YOUR STRENGTH, YOU STOPPED SQUIRMING... PUT ALL YOUR POWER INTO YOUR FINGERS.

THE ONLY THING ON MY MIND WAS HOW ***GROSS*** IT WOULD BE WHEN I KICKED YOUR ASS AND YOU PISSED YOUR PANTS UNDERWATER.

WRONG AGAIN.

THAT'S MY GRAND-SON!

JO-JO!

OH!

JOJO

FWAHH

CHAPTER 17: Strength PART 1

...

ENYABA... LET ME ASK YOU...

WHAT DOES IT MEAN... *TO LIVE?*

TO GAIN WHAT YOU WANT.

...

BUT YOU MUST ALWAYS FIGHT TO GET WHAT YOU WANT, CORRECT, ENYABA?

YES, YES... HEE HEE...

IF YOU WERE TO SIMPLIFY LIFE INTO ONE SENTENCE, THAT'S WHAT IT WOULD BE. A LUST FOR RICHES, FAME, FOOD, LOVE AND LOVERS... HEE HEE...

THE ONE WHO STANDS AT THE PINNACLE! THE ONE WHO HAS NO FEAR! DO YOU UNDERSTAND, ENYABA?

...OVER-COME THAT FEAR.

TO LIVE, FOR ME, IS TO...

AND WHEN YOU *FAIL* TO GET WHAT YOU WANT...

...YOU FEEL FRUSTRATION, LOSS, HURT... AND YOU *FEAR* THE NEXT BATTLE.

UNCER-TAINTY.

...

...

...WHAT DO YOU FEAR?

WITH YOUR STAND AND YOUR IMMORTAL BODY...

I HAVE TAUGHT YOU OF *STANDS*, AND HOW TO USE THEM.

I FEEL THE NEED TO REMOVE THE JOESTARS FROM THE WHEEL THAT IS MY DESTINY.

...IT'S HARD NOT TO BELIEVE IN WHAT IS KNOWN AS FATE. LET ME BE CLEAR! I DO NOT FEAR THE JOESTARS! BUT I CANNOT UNDERESTIMATE THEM!

INDEED... BUT WHEN THAT TRASH ALWAYS SEEMS TO TIE ITSELF TO MY LIFE...

...WHAT ARE YOU REFER-RING TO?

THE JOE-STAR BLOOD-LINE.

ABSURD! YOU SHOULD NOT HAVE TO TROUBLE YOURSELF!

YES.

DO YOU MEAN TO...

...GET RID OF THEM YOUR-SELF?

?!

THE JOESTARS?! *THOSE* TWO?

THEY ARE BUT TRASH! THEY ARE AS DUST IN THE FACE OF YOUR STAND.

...ALL ON THEIR WAY TO SINGAPORE!

I HAVE ALREADY SENT *SEVEN* STAND USERS! EMPRESS, HANGED MAN, STRENGTH, WHEEL OF FORTUNE, TEMPERANCE, EMPEROR AND DEVIL...

CAIRO, EGYPT

HONG KONG

JOJO & CO.

SINGAPORE

INDIAN OCEAN

...IS MY OWN!

AND *ONE* OF THEM...

TCH

TCH

TCH

TCH

MY *SON!*

HEE HEE HEEEEEE!

MY SON'S RIGHT HAND WILL SURELY DISPOSE OF THEM! THERE'S NO NEED FOR YOU TO GO, LORD DIO!

HMPH! WHAT AN ODD OLD WOMAN YOU ARE... WHAT IS IT THAT YOU DESIRE?

HEE HEE HEEEE!

AND YOURS IS OF AMAZING POWER. THAT'S WHY YOU'VE LIVED SUCH A STRANGE AND UNLUCKY LIFE... A LIFE I MUST WATCH UNFOLD! HEE HEE HEEEE!

I'VE TOLD YOU MANY TIMES. MY ONLY WISH IS TO BE AT YOUR SIDE. A STAND IS A PROTECTOR SPIRIT...

ドドドドド

DOOOOM

ドドドドド

DOOOOM

ドドドドド

SEND OUT A DISTRESS CALL! FAST!

GET IN THE LIFE-BOATS!

HURRY UP!

DAM-MIT!

OH NO! THE CAPTAIN LEFT *BOMBS* ON THE SHIP!

OH...

KABOOOM...

ZWSHHHH

SHAAA

WE SENT OUT A DISTRESS CALL. HELP SHOULD COME SOON...

DRINK SOME WATER. HERE...

WHO THE HECK ARE YOU GUYS...?!

I JUST DON'T GET ALL THIS.

WHAT'S GOING ON, HUH?

DOOOOM
JUST THINK OF US AS FELLOW TRAVELERS.
YOU'RE GOING TO SEE YOUR DAD... AND I'M GOING FOR MY DAUGHTER.
SPOOOOO!
WHAT KIND OF PERSON SPITS IT OUT?!
HEY, NOW!
DON'T WASTE THE WATER!
N... NO!
HUH ?
LOOK OVER THERE, EVERY-BODY!
L...
L...
L...
LOOK !!
DOOOOOOM

WHOOO

SHAA

YOU FEAR A STAND USER IS ON *THIS* SHIP TOO?

JOTARO... WHAT ARE YOU THINKING ?

!

I JUST HAVE TO WONDER WHY THEY'D LOWER THE STAIRS AND YET NOT SHOW THEMSELVES.

NO...

TMP

THERE'S NO WAY THERE'S NOBODY ON BOARD! EVEN IF EVERY SOUL ON BOARD IS A STAND USER, I'M STILL GETTING ON THIS SHIP!

THEY CAME ALL THIS WAY TO SAVE US!

SHAA

I'LL GIVE YOU A HAND.

GRAB ON.

TMP TMP TMP

GOOD GRIEF ...

BOING

SHAA

SHAA

UMM

UMM

FWSH

ピピピ

ウィン

UMM UMM

BEEP BEEP

SHAA

YET LOOK AT THIS! EVERYTHING SEEMS TO BE WORKING FINE!

NO CAPTAIN IN THE CONTROL ROOM, NO ENGINEER IN THE RADIO ROOM!

UMM UMM

ピピピ...

FWSH...

WHAT IS...

...WITH THIS SHIP ?

IS ANYBODY IN HERE ?!

HEY!

MAYBE THEY'RE ALL IN THE CAN WITH THE RUNS?!

CHECK OUT THIS ROOM.

LOOK OVER HERE.

SOME KIND OF APE IN A CAGE.

IT'S AN APE!

OOK!

TMP...

...

FWSH

WHO CARES ABOUT THE APE? LET'S FIND WHO'S FEEDING IT!

THAT'S AN ORANG-UTAN...

!!

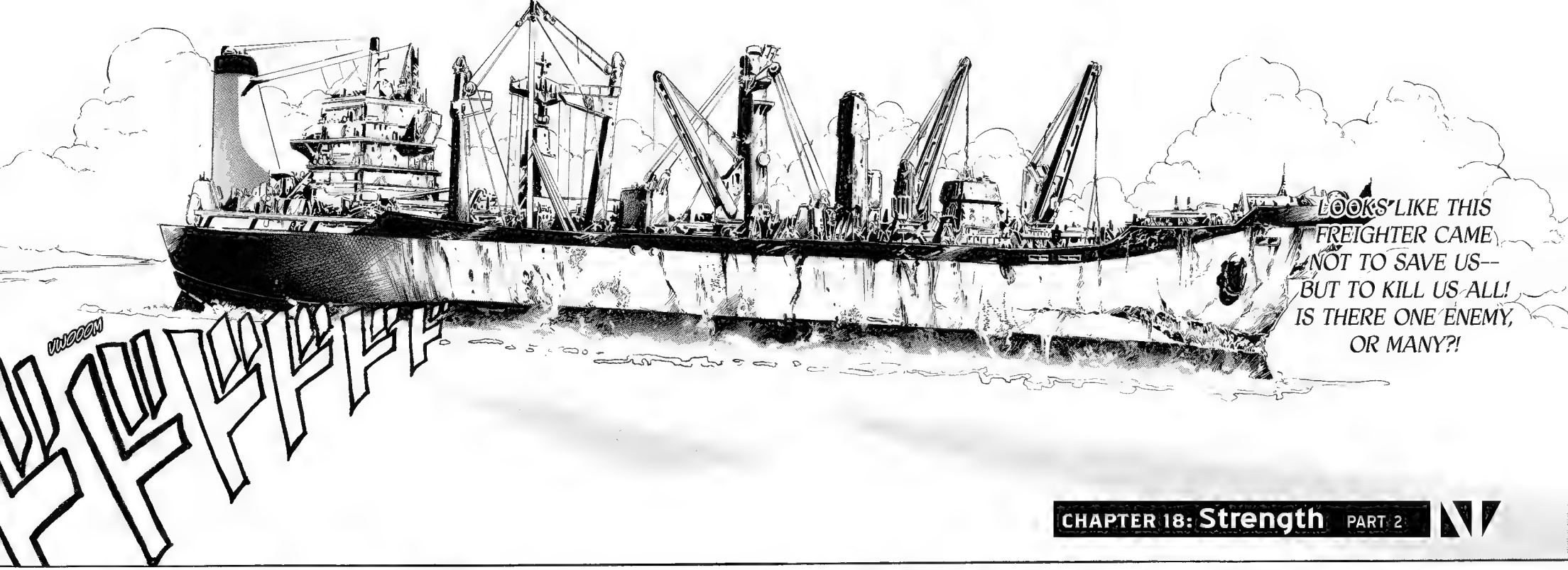
AVDOL! LOOK OUT! THAT SAILOR!

THUNK

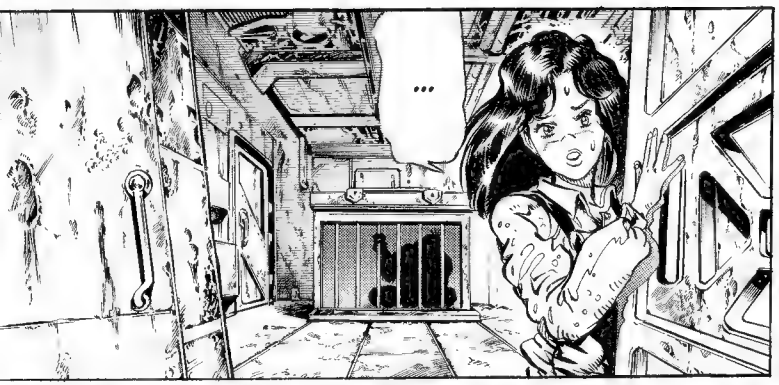
PLIP
PLIP
PLIP
PLIP
PLIP
DOOOOM
GOOD GRIEF. NOW THAT ISN'T THE WAY TO GREET A LADY, IS IT?
...
LEE
SKSH
WHAAAT ?!
SHF

LUCKY LAND
STRENGTH·8

バキ
PLCH
ビギ
PLOO
バキ
PLUP
BUT...
...NOBODY TOUCHED A THING!
SOMETHING IS HERE.
CAREFUL.
SO...
...THE CRANE KILLED HIM ON ITS OWN ?!
NOBODY TOUCHED THE CONTROLS! THAT CRANE LEVER MOVED ALL BY ITSELF! I SAW IT!
HOW ?!



CHAPTER 18: Strength PART 2



SOME PEOPLE ARE BAD LUCK. I BETTER STAY AWAY FROM THEM.
ARE THEY JINXED?
I DON'T KNOW WHAT'S GOING ON, BUT IT SEEMS LIKE BAD STUFF HAPPENS WHEREVER THESE GUYS ARE...
I...

...

KEEP AWAY FROM ALL THE MACHINERY! GO BELOWDECKS UNTIL I TELL YOU OTHERWISE.

IF YOU WANT TO LIVE, THEN DO AS I TELL YOU!

AVOID ANYTHING ELECTRIC OR WITH MOVING PARTS!

HEY, DON'T TOUCH ANY OF THE MACHINES!

WE'RE THE ONES WHO KNOW SHIPS, MORON!

LET US BE.

WE'RE TRYING TO GET THIS MALFUNCTION FIGURED OUT, IDIOT!

I DON'T GET IT...

WHO DOES HE THINK HE IS?

AS FOR YOU, I'VE GOT ONE THING TO TELL YOU.

ONCE NIGHT FALLS... WE'LL BE AT A BIG DIS-ADVANTAGE.

LET'S DIVIDE IN TWO AND FIND THE ENEMY.

WE ARE YOUR *FRIENDS!*

ガシ CLUNK

ガシ CLUNK

トゥプ

トゥプ

I CAN'T... I DON'T HAVE THE KEY, PLUS YOU'RE SO BIG.

YOU WANT ME TO LET YOU OUT?

DO YOU KNOW WHERE THE PERSON WHO FEEDS YOU IS?

HEY! SO THERE IS SOMEONE ELSE ON THIS SHIP!

THAT'S FOR ME ?

THAT MUST MEAN IT WAS CUT NOT LONG AGO.

STRANGE, THIS APPLE HAS BEEN CUT WITH A KNIFE. AND IT HASN'T GONE BROWN YET.

SKRITCH!

...

...YOU SURE ARE A SMART APE.

Y... YOU...

WMP!

FAST

...

8 playboy's playmate: 89. Tawnny Cole

PETA

ENTERAIR FOR MAN. PLAY.BOP INTARVIEW. TO. Y-KING

SUFKI

8 AURGUST BOP

RSSL

RSSL

PLAYBOP

HMM... I DON'T GET THIS SHIP... NOPE, NOT AT ALL.

THE SHOWER'S EVEN GOT WATER GOING!

THEY SAY AN ORANGUTAN HAS FIVE TIMES THE STRENGTH OF A HUMAN. HE COULD RIP YOUR ARM OFF EASILY.

HEY! LOOK OUT, MISS!

NOW COME OVER TO THE ROOM DOWN THE HALL WITH US. DON'T STAY BY YOUR-SELF.

...ENJOYS LOOKING AT PINUPS...

GULP

...OF HUMAN WOMEN?

AN APE LIKE YOU...

SHAAA

DOOOOM

ZWOOR

NOT EVEN INSIDE PIPES OR THE TINIEST CRACK.

UNTHINKABLE! I HAD *HIEROPHANT GREEN* SCOUR EVERY CORNER, YET I DIDN'T SENSE A HUMAN ANYWHERE!

SHAAA

SHAAAAAA

SH'A'A'A'A

ミャ
SHAAAAAAA
SHAAAA
ミャ
SHAAAA
ミャ
SHAAAA
ミャ
SHAAAA
SHAAAA
SHAAAA

SHAAAAA

SHAAA

SHAAAA

SHAAAA

SHAAAA

!

SHAAAA

ミカ

SHAAA

ビチビチ

SHUP

SKTCH

シャワー

SHOWERRR

NUH

AIEEEEEE!

あーあーあー

BSHAAAAA

HEY!

ook

ook

KRAK

GAH!

JOJO!

HE'S NO RUN-OF-THE-MILL MONKEY. COULD HE BE...?

THIS STINKING APE...

KTNK

KRRK

THIS IS YOUR LOCK, ISN'T IT?!

GSSHT!

GOH!

ZHAM

ORA ORA ORA ORA

ORA

SMASH

KREK

SNAP

JING!

KATONK

WOOM

URK!

SO THIS STINKING APE IS A *STAND* USER... B-BUT WHERE IS HIS STAND? WHY CAN'T I SEE IT?!

THE FAN-- DID HE LOOSEN IT SO IT WOULD HIT ME?

SPLKSH

FO-HO!

GWUHAHA!

ゴゴゴゴ

VWOOOM

WHY CAN'T I...!

URRGH

ゴゴゴ

...WHY CAN'T I SEE IT?

WHERE IS IT? IF HE'S GOT A STAND...

CHAPTER 19: Strength PART 3

ゴゴ

WWM

WHAT?! THIS FAN IS MADE OF SOLID STEEL, BUT...

...IT CAN BEND ON ITS *OWN.*

AH!

ドドド!

RRRNG

HWAAH!

VWOOONG

GUH!

SKRASH

W-
WHAT'S
GOING
ON?!

TWISH

ZWASH

BUGYAAA!

KRAK

KRAK

JING!

UKYAAA!

DADADADA

STAR PLAT-INUM!

...BUT HE BROKE THE GLASS!

YEP, HE'S GOT A STAND ALL RIGHT. I CAN'T SEE IT...

WJK

TK

TK

TK

TK

ORAA!

GROOO!

HEIT

VWOOO

SHING!

WHA ?!

THUAM

UKYAAA!

ズゴ

ズゴ

ズゴ

YOU SAW THAT, RIGHT? STAY CLOSE TO ME-- IT'S NOT SAFE IN HERE.

HEY!

GEH!

ZRP

ズズ

ズズ

ZRP

ZRP

GEH!

...?! WHAT'S WITH THIS DAMN APE? HE WENT THROUGH THE WALL LIKE IT WAS MUD...

BUT... WHY CAN'T I SEE HIS STAND ...?

THAT ORANGUTAN HAS TO BE THE STAND USER-- I COULD FEEL THE STAND ENERGY EMANATING FROM HIM WHEN I TOUCHED HIM.

WHAT IF I'M SEEING IT... ALREADY ...?

WAIT...

W-WHAT THE HELL ?!

ZRP

ZRP

ZRP

DAMN!

NO! C... CAN IT BE ?!

THIS FREIGHTER! COULD THIS SHIP *ITSELF* BE...?!

WH... WHAT IS THIS?!

ZUP

ZWRP

THE VERY SHIP WE'RE ON IS THE STAND!

-UKYAAAA!

ハイウェイ・スター

!

GSSHT

ZWRP
ズゴゴゴ
ZWRP
ZWRP
ズゴ
DAMMIT ...!
D...
DOOM!
EVERYTHING HERE... THIS SHIP ITSELF IS JUST ONE GIGANTIC STAND!
TH-THE SHIP? BUT THE GIRL AND SAILORS CAN SEE IT! HOW CAN IT BE?!
THE *STAND* USES ENOUGH ENERGY TO BE SEEN WITH THE NAKED EYE!
B-BUT I CAN'T... IT'S GOT HOLD OF MY *STAND* AS WELL!
KAKYOIN, YOU HAVE TO USE *HIEROPHANT GREEN* TO LET JOTARO KNOW!
B-BUT IT WOULD TAKE A *VAST* AMOUNT OF POWER TO CONTROL A STAND LIKE THIS...

WE... NEVER SUSPECTED...

KREEK

THE SHIP... I-IT'S *CRUSHING* US! AT THIS RATE WE'LL ALL... BE DEAD...

GAH!

...HE'S GOT US RIGHT WHERE HE WANTS US, AND WE'RE TOTALLY PINNED DOWN.

S-SO, WHAT YOU MEAN TO SAY IS...

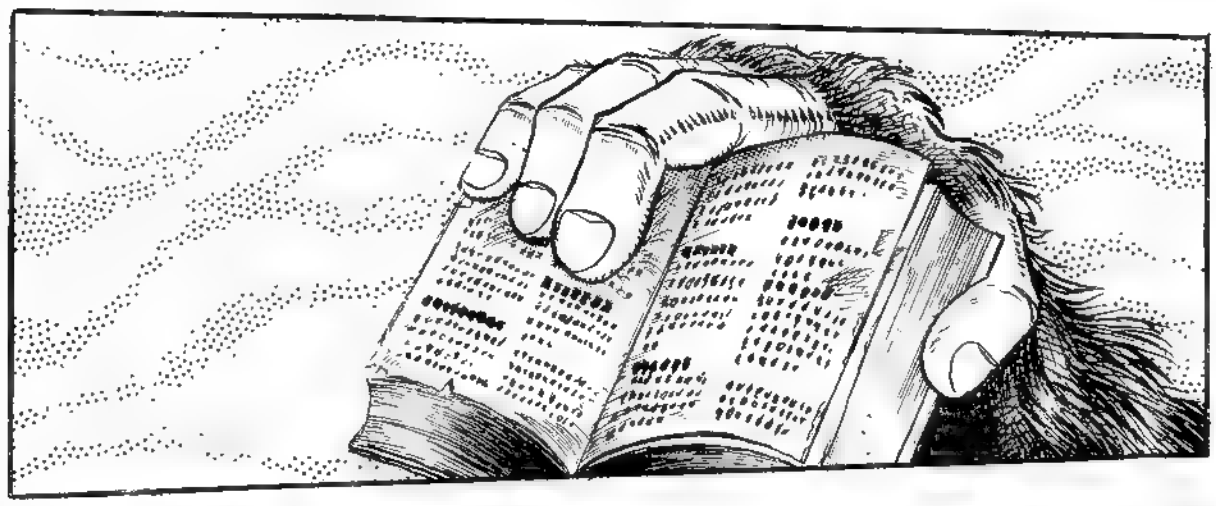
KRIK

ZWRM

ズズ・ズ

ZWRM

ズズ・ズ



Strength

① Force
② Energy
③ Power
④ Aid

The eighth card of the Tarot. Represents challenges, strong will and hidden powers.

ZUK

DADOOOOM

STRENG

UNIV

KRAK
KRAK

KLK-
CLAK
KLK

GUH.

RUBBING IT IN MY FACE, HUH?

DAMN APE!

FWUNK

"EVERY PART OF THIS SHIP IS MY STAND! YOU LOSE-- AND THERE'S NOTHING YOU CAN DO! UKYAKYAKYAKYA!"

"GEH HEH HEH!"

KRAK KRAK

THAT'S WHAT HE'S SAYING TO ME!

CHIK

A/EEEE!

FWP

SNKT

GUHH

POK!

TINK TINK

KA-TNK

ピク TCH!

ピク TCH!

ピク TCH!

ピク TCH!

WELL, THAT BUTTON ISN'T YOUR STAND.

DID I DAMAGE THE *PRIDE* YOU WERE FEELING IN YOUR VICTORY? ...NAH! A STINKING APE'S *GOT* NO PRIDE!

HMPH! YOU MAD?

ドギャ

UGYAAAAAA!

MONKEY SEE, MONKEY DO!

UGYAAAA!

THIS IS GOING...

VWOOONG

ZISH

TWAK!

...STRAIGHT INTO YOUR BRAIN!

SPLK

TUK

FWP.SH

EEEEEEEP!

GOOD GRIEF.

DOOOM!

GUH!

AHH... GAA...

EEEP!

I'M AFRAID YOUR ACTIONS HAVE ALREADY GONE BEYOND THE RULES OF THE JUNGLE...

I HEAR THAT FRIGHTENED ANIMALS SHOW THEIR BELLIES AS A SIGN OF SURRENDER... ARE YOU ASKING ME TO FORGIVE YOU?

NO FORGIVENESS.

ORAA!

WAK

GYAAH!

TAK

WAK

TAWAK

SWAK

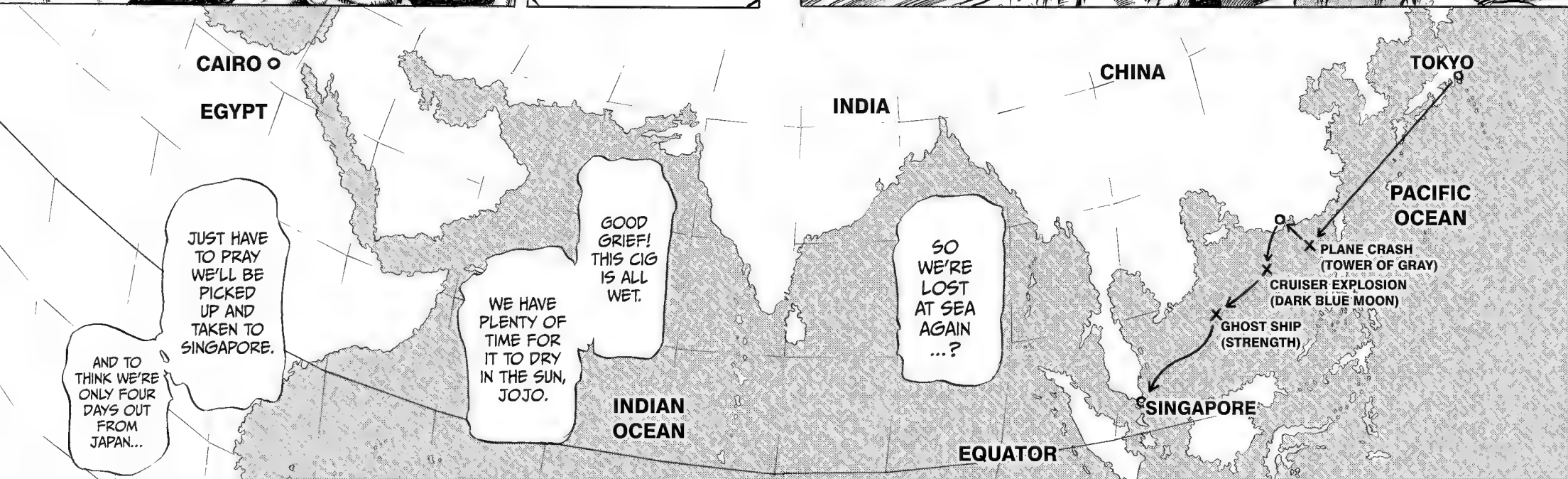
LUCK LAND
THE DEVIL 15

Noriaki Kakyoin (Age 17)

★ **Birthplace:** Japan
★ **Zodiac Sign:** Leo ★ **Blood Type:** A ★ **Height:** 178 cm
★ **Family:** Both parents alive, but this trip to Egypt is without their knowledge, so they're very worried about him, thinking he's run away from home.
★ **Favorite Color:** Bright green ★ **Favorite Musician:** Sting
★ **Favorite Pro Baseball Team:** Yomiuri Giants ★ **Favorite Actor:** Masakazu Tamura
★ **Personality:** Very kind to those who show him kindness in return, Kakyoin despises people who keep secrets and have hidden agendas. Despite his natural reserve, he wants to keep the team together more than anyone, since he only wishes to be friends with those he can respect. He may appear feminine in some ways, but he hates being dependent on others.
★ **Stand:** Hierophant Green

CHAPTER 20: The Devil PART 1

CHK CHK CHK
VWOOM
...
WE WERE TOTALLY HELPLESS. IF JOTARO HADN'T FIGURED IT OUT... WE WOULD HAVE ALL BEEN KILLED...
DON'T TELL ME WE'LL SOON BE RUNNING INTO EVEN MORE UNKNOWN STANDS AS POWERFUL AS THAT ONE.
CARE FOR A STICK OF GUM?
AND IT'S STILL CHANGING, BREAKING APART AS IT GOES DOWN!
THAT TINY THING IS THE HUGE SHIP WE WERE JUST ON?!
I...I CAN'T BELIEVE IT!
VWOOM
I'VE NEVER SEEN THAT KIND OF ENERGY BEFORE. INCREDIBLE!
WHAT TERRIFYING POWER! THAT APE WAS TRAVELING THE OCEAN ON HIS OWN STAND.
VWOO!


CAIRO
EGYPT
INDIA
CHINA
TOKYO
PACIFIC OCEAN
PLANE CRASH (TOWER OF GRAY)
CRUISER EXPLOSION (DARK BLUE MOON)
GHOST SHIP (STRENGTH)
SINGAPORE
INDIAN OCEAN
EQUATOR
JUST HAVE TO PRAY WE'LL BE PICKED UP AND TAKEN TO SINGAPORE.
AND TO THINK WE'RE ONLY FOUR DAYS OUT FROM JAPAN...
GOOD GRIEF! THIS CIG IS ALL WET.
WE HAVE PLENTY OF TIME FOR IT TO DRY IN THE SUN, JOJO.
SO WE'RE LOST AT SEA AGAIN ...?

SHIIING
...AND SO THE PRINCE NAMED THE ISLAND SINGA PURA, WHICH MEANS "LION CITY" IN SANSKRIT.
A LONG TIME AGO, THERE WAS A PRINCE OF SUMATRA WHO TRAVELED THE SEAS IN THE 13TH CENTURY. ON ONE ISLAND, HE SIGHTED A STRANGE CREATURE HE THOUGHT WAS A LION...
PERFECTLY LOCATED ON THE SEA ROUTE BETWEEN EAST AND WEST...
TWEEE
TWEEE
DID YOU HEAR ME, BUD?!
HEY! HEY YOU!
...SINGAPORE'S FREE TRADE AND MULTI-CULTURALISM HAVE MADE IT THE WORLD'S BUSIEST PORT!

...

TRASH ...

I DON'T KNOW WHAT YOU MEAN!

...?

HERE IN SINGAPORE, YOU GET FINED FOR LITTERING! IT'S THE LAW!

I SAW YOU DROP THAT TRASH ON THE SIDEWALK! THAT'S A *500 SINGAPORE DOLLAR* (400 U.S. DOLLARS) FINE!

HOW ABOUT YOU SHOW ME THIS LITTER YOU KEEP YELLING ABOUT?

HUH ?!

ALL I SEE IS MY BAG HERE. LOOK!

HEH!

HAHAHAHA

LUGGAGE? THAT WAS YOUR...?

I-I APOLO-GIZE...

YOU SURE YOU SEE SOME TRASH?

HMM ?

HEE HEE HEE HEE HEE!

STOP HANGING AROUND AND GET GOING! SHOO!

DIDN'T YOU SAY YOU WERE GOING TO SEE YOUR *FATHER*?

HER AGAIN?

SHE'S BACK WITH US AGAIN?

GLANCE

DON'T TELL *ME* WHAT TO DO!

BAH! I'M MEETING HIM IN FIVE DAYS. AND I CAN HANG OUT WHEREVER I WANT TO.

HEY! YOU'RE BROKE, RIGHT? FOLLOW US AND WE'LL SPOT YOU.

I'LL BET SHE DOESN'T HAVE ANY MONEY FOR A PLACE TO STAY.

IT'S NOT SAFE FOR A LITTLE GIRL TO BE HERE WITH US.

WE'LL HAVE TO GET HER A HOTEL ROOM THEN.

POLNAREFF, ASK HER TO COME WITH US IN A WAY THAT WON'T BRUISE HER EGO.

...

...AND PLAN HOW WE'LL GET INTO EGYPT.

WE'LL STAY AT THIS HOTEL FOR TONIGHT ...

SOUNDS GOOD.

SLAM

SHAAA

KLIK ガチャ!

KTUNK

CAN'T YOU AT LEAST GIVE US A CHANCE TO REST...?

GET ON OUT HERE!

YOU GUYS DON'T QUIT!

MAN!

KRRK...

KLNK

NUTS

ZUSSSSH

EE ZWOOOM

MY NAME IS *SOUL SACRIFICE.*

AND MY STAND IS THE CARD OF THE DEVIL.

IT REPRESENTS THE MADNESS BROUGHT ON BY A CURSE AND A PATH OF BAD LUCK.

...AND JUST *LEFT* IT THERE!

YOU'VE GOT A PRETTY FIERCE AURA, EH? WELL THEN, HOW ABOUT SHARING YOUR NAME...

...BEFORE I, POLNAREFF, TAKE YOU OUT!

ZWOOOM

ARE YOU AN IDIOT? YOU TOOK EVERYTHING OUT OF THE FRIDGE...

SO...HOW DID YOU KNOW I WAS IN THE FRIDGE?

FASH

WOOM

EBONY DEVIL!

SILVER ...

ZSH

TSH

T.SH

SNIK

SNIK

SNIK

GAH!

CHARIOT!

ZUSH

SHIIING

HOW EASY WAS THAT?

THE FREAK OF AN APE WE RAN INTO ON THE SOUTH CHINA SEA WAS FAR WORSE THAN YOU.

NOW *THAT* WAS A SCARY STAND USER!

SPLOO!

LOL PUUP

NHH...

LOOK WHAT YOU'VE DONE TO ME... HA HA HA HA...

DAMN YOU...

NOW YOU'VE DONE IT... POLNAREFF... GWEE HEE HEE!

IT HUUUURTS! IT HURTS SOOOOO MUCH! WAAAA HA HA HA HA HA HA HAAAA!

THE PAAAAIN !!

BWA

GAH

HA

HA

HA

HA

HA

IS HE NUTS?

WHAT THE...?

WUP!

HOW DARE YOU! HOW DARE YOU DO THIS TO ME?! NOW I CAN REALLY DESPISE YOU! HEE HEE HEE HEE HA HA HA HA!

SRUO

IT HUUUURTS, DAMN YOU! FWA HA HA HA, HEH HEH HEH!

AHHHH!!!

THE MORE I HATE SOMEONE, THE STRONGER *EBONY DEVIL* BECOMES! DAMN YOOOOOUUU, BWA HA HA HA HA HA!

THAT IS WHY I LET YOU FIND AND HURT ME! HEE HEE HEE HEE!

PLOO

I MUST *REPAAAAY* YOU FOR THIS MUTILATION! OH, YES! GWA HA HA HA HA HA!

HUH? HE...

...HE'S *GONE* ?!

RUSH

...!

HUH?

!!

IO

HISH

!!!

スルル

FLISH

THIS IS... UNREAL! WHEN DID HE CUT ME?!

I-I DIDN'T EVEN FEEL HIM HIT ME...! NO, HE DIDN'T!

AGH!

SPLAT

PLOP

THERE WAS A STAND USER HIDING IN MY ROOM!

UH, MR. JOESTAR ?!

WHAT?!

CHAK

HE WAS WEIRD... I COULDN'T TELL IF HE WAS STRONG OR WEAK... BUT HE GOT AWAY, DAMN IT.

BE CAREFUL! HE SOME-HOW CUT MY LEG!

SHING!

THE DEVIL CARD? "SOUL SACRIFICE"...

AND YOU'RE SURE THAT'S WHAT HE SAID?

YES, I'M SURE. BUT...

...I CAN'T MAKE SENSE OF IT.

I DID SEE HIS STAND FOR A BRIEF MOMENT!

AND YET, HE WAS IN NO POSITION TO ATTACK ME WHEN MY LEG WAS SLICED.

ANYWAY, I'LL JOIN UP WITH YOU GUYS IN FIVE MINUTES. ROOM 1212 ON THE TWELFTH FLOOR, RIGHT? LET KAKYOIN AND JOTARO KNOW TOO!

ガチャ!
KACHIK!

CHAPTER 21: The Devil PART 2

THIS IS POLNAREFF. ROOM 912.

EXCUSE ME, IS THIS ROOM SERVICE?

I SCRATCHED UP MY LEG... COULD YOU SEND UP SOME MEDICINE AND BANDAGES?

JEEZ!

DIRTY UNDERWEAR MAKES A BAD BAND-AID.

DAMN!

SO, AVDOL, YOU KNOW THIS ONE?

YES... *SOUL SACRIFICE*, ALSO KNOWN AS THE *CURSED ONE*...

A NATIVE AMERICAN SHAMAN WHO WORKS AS AN ASSASSIN FOR HIRE...HE'S A TERRIFYING STAND USER. THE MAFIA, MILITARIES, POLITICIANS...HE'S BEEN HIRED BY UNSCRUPULOUS PEOPLE FROM ALL OVER THE WORLD.

HE FIRST INVITES HIS OPPONENT TO INJURE HIM... AND THUS GAINS A "POWER OF VENGEANCE" WITH WHICH HE CONTROLS HIS STAND. HIS VICTIMS FEEL AS IF THEY'RE DYING FROM A *CURSE*.

...BUT IT WAS COVERED IN SCARS!

I'VE SEEN HIS FACE ONLY ONCE...

THIS IS BAD...

...HAS FALLEN INTO HIS TRAP?

SO THEN POLNAREFF...

AND THAT GOES FOR US TOO!

FOR THE TIME BEING, IT'S NOT SAFE FOR HIM TO BE ALONE.

THAT, NO ONE CAN SAY...

...FOR ALL WHO HAVE SEEN IT ARE DEAD.

WHAT CAN IT DO?

WHAT KIND OF STAND IS IT?

NOW THAT'S ODD!

...BUT THE ROOM KEY IS GONE!

I KNOW I PUT IT ON THE NIGHT-STAND...

HE'LL BE HERE IN FIVE MINUTES, SO LET'S ALL GATHER IN THIS ROOM.

YOU'RE TELLING ME THAT THIS GUY AND HIS CURSE...

...HAVE THE POWER TO KILL US ONE BY ONE?

MUST HAVE BEEN FROM ALL THE COMMOTION EARLIER...

IT FELL DOWN HERE SOME-HOW...

TCH!

SKRSH

ズラ

TMP

!!

WUP!

ガ!!

スタ TUP

スタッ TUP

スタッ TUP

WHAT ?!

SHAA!

ガ

SWIP

ガ

SWIP

ガ

SWIP

ガ

KRSH

GRRP!

GSSHT

ARGH!

P-SH!

SPRP

W-WHAT THE...?!

SHAMPOO
HOTEL
SHANGRI-LA

UH!

SKSH

TH-THIS IS SHAMPOO!

WAHHH!

DAMMIT, MY EYES!

ZSH TSH ZSH TSH ZSH TSH ZSH TSH ZSH TSH

ZSH TSH ZSH TSH ZSH TSH ZSH TSH ZSH TSH

WHA ?!

BEING UNDER HERE CAN'T BE A GOOD IDEA!

ZSH

WHO'S THERE?!

ZSH

T.SH

ZSH

SNUP!

SNUP!

HEH!

GEH!

KREK

KRK

KRAK

KRESH!

AHHH!

MR. POLNAREFF? ROOM SERVICE! YOU ASKED FOR A FIRST AID KIT?

CLIK

TOK TOK

SHWUP--

WHAT IN THE WORLD IS GOING ON HERE?!

HUH ?

YOU'LL BE KILLED! GET OUT OF HERE!

OH MY!

GET OUT OF HERE! WHAT PART OF "YOU'LL BE KILLED" DIDN'T YOU UNDERSTAND?!

SHAAA

OH!

ZISH

KA

SKRP

PLRP

SKRK
SLURP
KRK!
TWITCH
TWITCH
GEH!
TUP
TUP
KEH HEH HEH HEH HEH HEH!
GEH!
GEH!
DOOOOOM
DO NOT DISTURB
SLAM!
SKRK

THNK

HOW DARE YOU!

ZING!

KEH HEH HEH HEH HEH HEH!

YOU POKED OUT MY EYE-BALL!

BAD, BAD, BAD, BAD MAN!

H-HE'S... A DOLL ?!

ZSH

POLNAREEFF! GEH HEH HEH HEH!

SILVER...

ARE YOU AN IDIOT?!

SHIING

...CHARIOT!

YOU'RE DOWN THEEEERE AND I'M UP HEEEEERE! YOU CAN'T SEE WHAT'S GOING ON!

JUST HOW MUCH USE...

UNLIKE ME, *YOU* CAN'T SEE THROUGH YOUR STAND'S EYES!

GAHHHHH!

...IS YOUR STAND NOW?!

KOO

SPURT

SKLISH—

ZSH

ZSH

ZSH

WSH

WSH

KEH HEH HEH HEH HEH HEH!

URK!

THWOP

GEH!

THE BED MUST WEIGH 120 KG OR MORE!

I'VE GOT TO USE SILVER CHARIOT'S SWORD...

...TO CUT ME FREE OF THIS CORD!

CHAPTER 22: The Devil PART 3

CHMP

KAAAH!

WHERE IS HE? I CAN'T SEE TO ATTACK HIM, AND HE'S BEATING THE CRAP OUTTA ME...

YOU DAMN *FREAK!*

YOU!

SPLOOO

SHWIP

I'LL HAVE TO STAB HIM GOOD!

YOU SUUUUUCK!

THOK

FWP

GLUG GLUG

GAH!

VSH

TSH

TSH

TSH

WSSH

KRGGH

HEE

EE, AH, YAH!

SER SCI

GAH HEH!

GEH!

KYEH!

GEK HEK HEK!

AND AS FOR YOUR SENSES ...

LOOKS LIKE THE BIG, SCARY KNIGHT CAN'T EVEN HIT A PIÑATA WHEN HE'S *BLIND-FOLDED!*

CHMP

THEY'RE DULL AS A DOOR-KNOB !!

WE'LL HAVE

ZWIRSH

GRAAH!

AHH...

OW!

KEK

TEK

KEK

AH...
OH...

AGHH...

PRK

KNCH

AH...
AHHH!

SKSH

AH...
AH,
AH,
AH,
AH!

PLRSH

GEH, HEH!

THNK

THNK

THNK

D-DAMN YOU!

TNK

TNK!

TNK

...YOU PIP-SQUEAK!

KNOCK IT THE HELL OFF...

GEH!
GEH!
GEH!
KEH!
KEH!
NOW I'VE GOT YOU!
YOUR SPEAR IS BROKEN!
FWAP
KEH HEEEEH !!
PLSH!
AGH!
GYAH!
ZSH

ZISH

KEH HEH HEH HEH HEH HEH!

GEH!

GEH!

ZLASH

HEH!

KEH!

NOW I'VE GOT TO SEND CHARIOT UNDER THE BED AND GET OUT OF HERE!

B-BUT AT LEAST I'M FREE OF THE CORDS.

DAMN!

TMP TMP TMP

VOOOSH

TP TP TP TP TP

HUH ...?

WHAT ARE YOU DOING?!

HEH HEH HEH!

HEY, POLNA-REFF!

FWIP

HOW'D YOU LIKE IT IF...

...I BIT OFF YOUR BALLS ?!

KEK KEK

OH MAN...

THIS GUY...

...HAS GOT PROB-LEMS!

BWAHAHAHAHA!

はははぶは

FWIIII

ゲ

ルル

TAKE A LOOK AT THE FLOOR, FOOL!

YOU NUMB-SKULL!

WHOOP!

TIME TO HIDE WHERE HE CAN'T SEE US!

CHARIOT!

FWING!

?!

SP.SH

PLSH

CLIK!

THEY GAVE YOU A WELL-STOCKED BAR-- AND I PUT IT TO GOOD USE! WISH I COULD TAKE A PISS ON YOU TOO, KEH HEH HEH HEH!

YOU'RE *SOAKED* IN BEER AND SODA AND ALCOHOL!

VOOSSSH

HUH, POLNAREFF ?!

HOW WILL YOU ESCAPE THIS ONE?

BUZ

ZZT

AND NOW THAT YOU'RE ALL WET...

...IT'S TIME TO ELECTRO-CUTE YOU WITH THIS HAIR DRYER!

GWEH HEH HEH HEH HEH!

SW HA RA SSH

THAT'S HOW THIS WORKS, RIGHT?!

HOW ABOUT I DRY YOU OFF?

...

BZZT! ハチ!!

POP ホイ...

TIME TO SEND YOU TO MEET YOUR MAKER!

AND PUT AN END TO THIS CURSE.

BZZT ハチ!! BZZT ハチ!!

BZZT ハチ!! BZZT ハチ!!

DIE!

POLNAR ...!

...WHO CAN BREAK STUFF!

YOU'RE NOT THE ONLY ONE...

SKISH

ZOLT

ZZT

BZZT

ZOT

I WAS HANGING OVER THE BED!

H-HOW IN THE HELL DID YOU FIGURE OUT WHERE I WAS?!

ZLRK

GAAH!

KRK

KRK

KRK

...BE ABLE TO SEE YOU HANGING OVER THE BED!

IT WAS SO I'D...

I BROKE THE MIRROR!

OOPS!

USH

THUK

ドゴォ

GAAH!

GRAAAGH!

FACE-TO-FACE AT LAST!

TELL ME--DO YOU KNOW THE IDENTITY OF HIS *STAND*?

I'VE BEEN LOOKING FOR A GUY WITH TWO RIGHT HANDS.

HEY, SOUL...

THERE'S SOMETHING I NEED TO ASK.

THE ONLY TIME IT'S SEEN IS BEFORE YOU OR YOUR ENEMY IS TO DIE!

NO ASSASSIN WOULD REVEAL THE IDENTITY BEHIND HIS *STAND*!

ARE YOU AN IDIOT?

YOU LITTLE PIECE OF JUNK!

WHAT IS IT? WEREN'T YOU GONNA RIP MY BALLS OFF? BRING IT ON!

KNOW WHAT I'M GONNA DO?

ALL RIGHT. COME AT ME THEN!

IF IT WASN'T FOR THAT MIRROR I'D HAVE TAKEN YOU OUT, GRA HA HA!

TO KNOW A MAN'S *STAND* IS TO KNOW HIS WEAKNESS! ONLY YOU GUYS ARE DUMB ENOUGH TO DO THAT!

SKEE

GRAH HAH HAH!

I'M GONNA SLICE UP EVERY-WHERE *BUT* THERE!

ZUSH

ドバッ

TISH

UM... SIR ?

YOU'VE BEEN IN THERE AN AWFUL LONG TIME. ARE YOU ALL RIGHT?

KUK

ガチャ

GYAAAAA!

キャアアア!!!

DOOOOM

SOUL SACRIFICE'S REMAINS

YOU'RE LATE, POLNAR-EFF!

FWIP

THERE'S POLNAR-EFF!

OH!

WMSH

...I-I'M EXHAUST-ED...

FWMP

...LET'S COME UP WITH A PLAN IN CASE SOUL SACRIFICE ATTACKS!

ALL RIGHT, NOW THAT WE'RE ALL HERE...

...HE'LL BE ABLE TO TRACK JOTARO AND MYSELF.

HE WON'T LEAVE US ANY TIME TO REST.

AS LONG AS DIO IS USING JONATHAN JOESTAR'S BODY AS HIS OWN...

BUT ON THE *OTHER* HAND...

YOU CAN?

SHALL I GO BUY A CAMERA?

...WE CAN ALSO READ WHAT DIO IS UP TO.

NO NEED.

I CAN USE MY POWERS WITHOUT A CAMERA, IN A PINCH.

CHAPTER 23: Yellow Temperance PART 1

CHAPTER 23: Yellow Temperance PART 1

BZZT

BZZT!!

BZZT

BZZT!!

VWRRRRR!

ILIPS

CLIK!

MICHAEL'S STILL NOT HERE?

WHERE'S MICHAEL?

CLIK

PHILIPS

HEY, NEKO-DORA!

CLIK

GOLD PRICES HAVE...

CLIK

PHILIPS

LAST WEEK'S NUMBER FIVE HAS RISEN ALL THE WAY TO NUMBER THREE, AND...

BZZZT

CLIK

CLIK

CLIK

THE CHANNELS ARE CHANGING AS IF THE TV HAS A MIND ALL ITS OWN...

IT SEEMS ...

BZZSHTT

CLIK

AMONG...

PHILIPS

...FOR THE *EAR*, NOT THE EYE!

YES... IT'S LOOKING FOR THE RIGHT WORDS AMONG ALL THE CHANNELS TO CREATE A MESSAGE...

BWSSH

IT SAID "AMONG US"! NOW...

SEE ?

...US...

CLIK

...A...

...IS...

JAR

CLIK

IT SAID, "AMONG US IS A TRAITOR"...

WHAT DOES IT...

THAT SEN-TENCE!

WHAT CAN IT ...?

?

CLIK

...TRAY...

DETTY

...TOR.

...OUT...

CLIK

WATCH...

BZZT

BZZT

CLIK

KA!

...FOR...

Jeff Beck's Guitar Shop
with Tom Bozzio and Terry Hymas

HE IS WITH DI

HI...

BOOSHT

IN KYO

KAKYOIN? WITH *DIO*?!

IT CAN'T BE!

IT...

NO!

KAKYOIN ?!

O!

UH?

BZZZT

CRAP!

CLIK

VWOOOM

JOSEPH JOESTAR! YOU'RE WATCHING ME, AREN'T YOU?!

ゴゴゴゴ

WOOOOOSH

THIS ISN'T *MY* POWER! IT'S--

ゴゴゴゴ

SKABLAM

ZZT ZZT ZZT

DIO!

WATCH OUT! HE'S FOUND US!

HE KNEW WE WERE WATCHING AND BLOCKED US!

AND HERMIT PURPLE SAYS THAT KAKYOIN IS WORKING WITH DIO... AND *BETRAYING* US!

DIO USES JONATHAN JOESTAR'S BODY, WHICH IS CONNECTED TO ME BY A MYSTERIOUS BOND. I CAN EXPLOIT THAT WITH MY STAND, *HERMIT PURPLE!*

YOU KNOW AS WELL AS I DO!

B-BUT WHAT DID IT *MEAN?*

WE WILL HAVE TO BE EXTREMELY CAREFUL. IF KAKYOIN *IS* STILL CONNECTED TO DIO, THEN...

...HE COULD WIPE US OUT ANYTIME WE WENT TO SLEEP! HE'D BE DIO'S *TROJAN HORSE...*

I DON'T KNOW, AVDOL! I TRUST KAKYOIN AS WELL! THERE MUST BE SOME REASON BEHIND THIS...

...BUT WHAT IS IT ?!

AND BACK ON THE AIRPLANE! DIDN'T KAKYOIN DEFEAT THAT FOUL INSECT STAND?

WE TOOK DIO'S FLESH BUD OUT OF HIM!

THAT'S UNTHINK-ABLE!

IT CAN'T BE!

HOW COULD *HE* BE THE TRAITOR ?!

THEY WENT TO CHECK OUT IF WE SHOULD TAKE A BUS OR TRAIN TO INDIA...

HE'S WITH YOUR GRAND-SON.

BUT WHERE'S KAKYOIN RIGHT NOW?

DOOM!

WHAT'LL YA HAVE?

SIN SIN

3 FOR $10

MANGO $1.00

$6

$4.00

$15

TEL 2944321

-13:00 -20:00

BAHMATHI

ANKER TIN.

SAJIRI

TIGER BEER

ICE CREAM, PLEASE!

Mango $1.00

BEST DRINK IN THE WORLD! CHILLED COCONUT MILK!

SEE THIS BABY HERE?

ICE CREAM IS *OKAY*, BUT...

HEYA, MISS...

$4.00

TEL 2944321

BAHMATHI

WAK

PUT A HOLE IN IT LIKE THIS...

YANKED IT RIGHT OFF THE TREE MYSELF!

HA!

THESE ARE A 100 PERCENT PURE NATURAL TREAT!

HEY NOW!

I'LL GIVE YOU TWO DOL-LARS.

YOU CHARGE FOUR DOLLARS FOR *THAT*? DO I LOOK LIKE A STUPID TOURIST?

$4.00

ALL RIGHT, WE'LL TAKE THREE.

SWEET AND REFRESH-ING!

YOU CAN EVEN EAT THE MEAT TOO. HERE, HAVE A SPOON!

...AND WOW! TAKE A LOOK AT ALL THAT SWEET JUICE. MMM, MMM, MMM! TROPICAL GOODNESS!

GULP

HEY, MAKE IT SIX DOLLARS! SIX DOLLARS!

HEH!

SURE THING! THAT WILL BE TWELVE DOLLARS.

WSSH

SEE YA!

...

!

FOOP

IT'S MINE!

?!

HEH!

...

VWOOOOSH

ZWOOM

GWOM

FWMP

VWOOOOM

ZSH

URK!

OH!

WHAT'S WRONG, KAKYOIN?

...

HMM?

YOU DUMB PIECE OF--!

YOU THOUGHT YOU COULD JUST *GRAB* MY WALLET?

HERE'S A LESSON YOU WON'T FORGET!

ドドド

SKRAK

KAKYOIN! WHAT ARE YOU DOING?!

WELL, DID I ?!

...FREAKIN' COCKROACH! YOU *SLIME!* DID I LOOK LIKE EASY PICKINGS TO YOU?

GRKK...

GLRK

HI!

YOU...

FIRE!

WUMSH

KRK

ハキ

KREK

THOUGHT IT'D BE A WALK IN THE PARK TO STEAL MY WALLET WITH THOSE HANDS YOU WIPE YOUR ASS WITH, EH?!

URAAAGH!

WIP

THAT LAPSE IN JUDGMENT WILL COST YOU DEARLY!

SKRCH

KTCH

GAA!

AHH GAA GAH!

KRAK

SNIK

AAAAGH!

WHAT ARE YOU DOING, KAKYOIN?! STOP! HE'S SPITTING UP BLOOD!

DON'T KILL HIM!

GAH GAH GAH

HOW DO YOU LIKE *THIS*?!

AND I HAD NO IDEA HE HAD SUCH A DIRTY MOUTH ON HIM!

W-WOW! THAT BACK-BREAKER IS NUTS!

KAKYOIN!

...

DID YOU JUST LOSE YOUR HEAD, KAKYOIN ?

KOFF KOFF

WHAT IS *WRONG* WITH YOU ?

ARE YOU DEAF OR WHAT ?!

WMF

I TOLD YOU TO *CUT IT OUT!*

FWUP

FWUP

THIS MAN TRIED TO STEAL MY WALLET. SUCH A NASTY CRIMINAL DESERVES TO BE PUNISHED.

THAT HURTS ...

NO NEED TO PUSH ME...

THIS GUY...

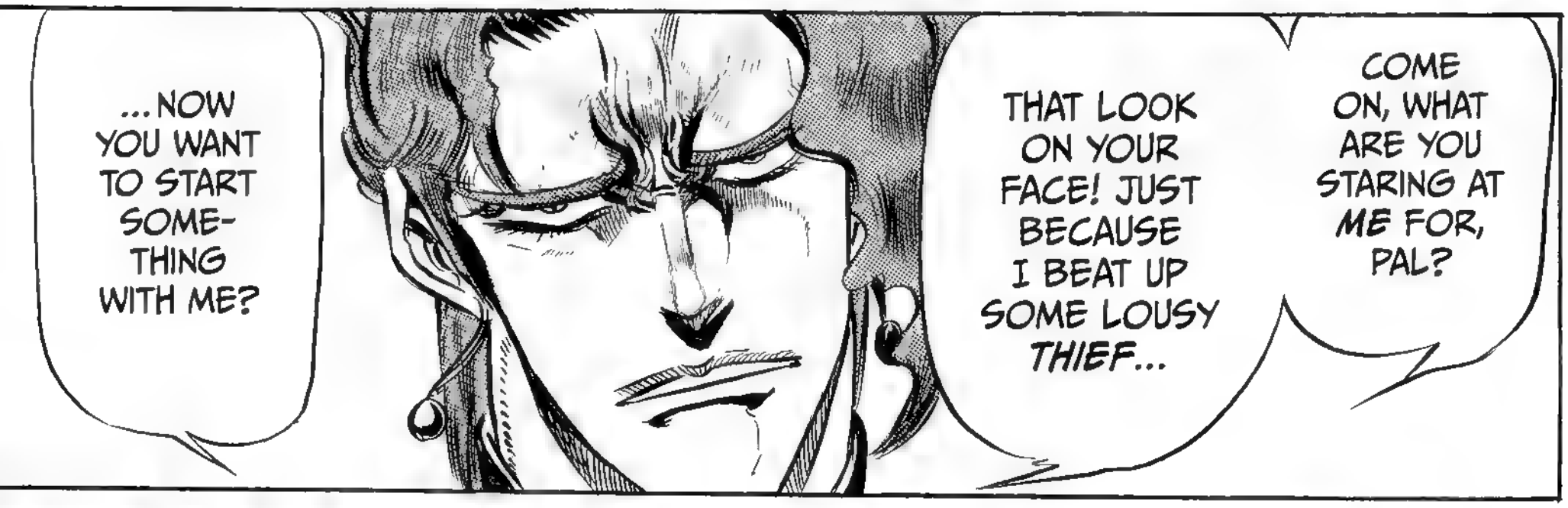
TELL ME... AM I WRONG ?

YOU'D DO THE SAME YOUR-SELF... RIGHT, JOTARO, OLD PAL?

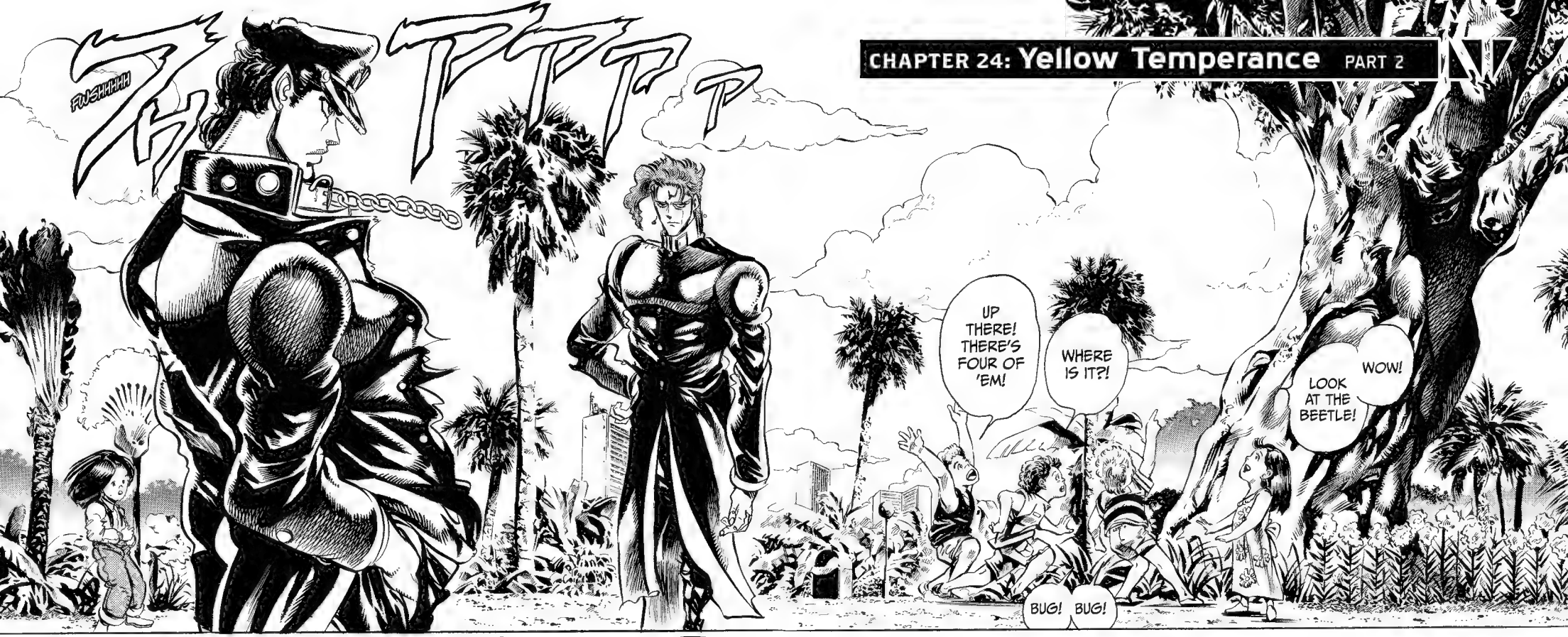
ZWURP

SLURP

TEMPERANCE 14


...NOW YOU WANT TO START SOME-THING WITH ME?
THAT LOOK ON YOUR FACE! JUST BECAUSE I BEAT UP SOME LOUSY *THIEF*...
COME ON, WHAT ARE YOU STARING AT *ME* FOR, PAL?

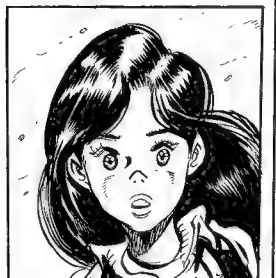
VWOOOOOM
TCH
TCH

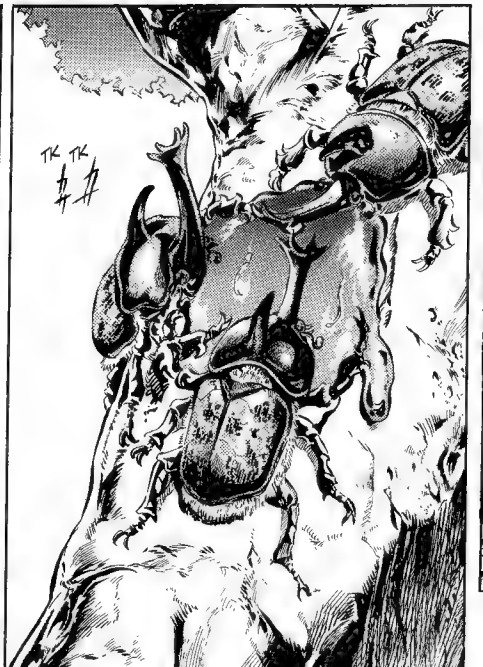

FWSHHHH
UP THERE! THERE'S FOUR OF 'EM!
WHERE IS IT?!
WOW! LOOK AT THE BEETLE!
BUG! BUG!

"BAD MOOD," HUH?
YOU LOOKED LIKE YOU WERE ENJOYING IT.

I'M SURE YOU HAVE THOSE KINDS OF DAYS TOO, AND YOU'RE RIGHT...
...I DID GO A LITTLE BIT TOO FAR WITH THAT GUY.
DON'T MAKE TOO BIG A DEAL OF THIS, JOJO.
I'M JUST IN A BAD MOOD TODAY. EXHAUSTED FROM ALL THE TRAVELING, YOU KNOW?

HEH HEH HEH.




TK TK

FWP

FWIP

マレーシア
MALAYSIA

JOHOR BAHRU STRAITS (SINGAPORE IS AN ISLAND COUNTRY BUT YOU CAN ENTER HERE BY LAND.)

シンガポール
SINGAPORE

LET'S GO BOOK TICKETS AT SINGAPORE STATION.

WE LEAVE TOMORROW.

AVDOL AND THE GEEZER THINK IT'S BEST TO HEAD TO INDIA BY RAIL.

CHANGI AIRPORT

SINGAPORE STATION

SLRP SLRP ジュルル ジュルル

YAY

YAY

パタ TUP パタ TUP

パタ TUP

SKLNCH
SLRP
MNCH
MNCH
MNCH
CHMP!
...
CHOMP!
SLRP
SLRP
YOU GO ON AHEAD...
Y-YEAH, I'LL CATCH UP.
TCH
UH... MISTER KAKYOIN, JOJO IS WALKING AWAY NOW.
BOY, YOU REALLY MUST BE INTO THAT COCONUT JUICE, HUH?

AH!

ペロ !, PLUP

クチュ CHMP

クチュ CHMP

クチュ CHMP

ゴクン SLUP

クチュ CHMP

ぬ゛ぃ ぃレ ぬ゛ぃ SLUP

HUH ?!

WAS THAT A...A B-BEETLE?! NO! MUST HAVE BEEN A BIT OF COCONUT OR SOMETHING...

PTOO!

MMM

YEAH, COCONUTS. BOY, DO I LOVE 'EM.

CAN'T GET ENOUGH!

UFF HFF HFF HFF UFF HFF UFF

HFF

TMP

TMP

WHAT HAS GOTTEN INTO *YOU*?

HFF UFF UFF

IT... IT'S NOTHING.

HEY, JOTARO!

YOU GONNA EAT THAT CHERRY?

SO WE TAKE THAT CABLE CAR TO THE TOP OF THE HILL?

VUMM

MM

25

22

21

15

I'LL HAVE IT IF YOU'RE NOT.

I'M STARV-ING!

AIEEEE!

WPSH

URK!

WHOA! WATCH OUT, JOTARO, PAL!

WAM

I'M JUST MESSIN' WITH YA, JOTARO, PAL!

GOOD ONE, HUH? HA HA HA HA!

JOJO!

FUP

GWOM

RERO

ベチョ

PLOP

RERO RERO RERO
RERO RERO RERO
RERO RERO RERO
RERO RERO RERO
RERO RERO RERO
RERO RERO...

OOP!

RERO RERO
RERO RERO
RERO RERO
RERO RERO
RERO RERO
RERO RERO
RERO RERO
RERO RERO
RERO RERO...

K-KAKYOIN, HE'S LIKE A DIFFERENT PERSON!

WHERE'S YOUR SENSE OF HUMOR?

C'MON, JOTARO, OLD PAL! WHAT'S WITH YOU GLARING AT ME ALL THE TIME?!

C'MON, WERE YOU EVER SUCH A BLOCKHEAD THAT YOU COULDN'T EVEN TAKE A *JOKE* ?!

MUNCH MUNCH

モグ モグ

SLRP SLRP

チュパ チュパ

ハッ

MM!

GET IN, KAKYOIN!

17

23

VWOOOM

I'M GONNA KNOCK YOUR POSSESSED ASS RIGHT INTO THAT CABLE CAR.

I GOT YOUR TICKET RIGHT HERE.

THE CABLE CAR'S HERE, NOW GET IN.

!

ORA!

ZZZ

BWAM

PSH

WHAT THE ...?!

GAH!

SKRIIIP

WUMP

AIEEEEEEE!

YOU'RE WRONG...

HEE HEE HEE!

NO

NO

おお

RERO RERO RERO RERO RERO RERO RERORO RERO RERO RERO...

I'M NOT POS-SESSED ...

SO THIS... ISN'T KAKYOIN ?!

WHO OR WHAT ARE YOU?

YOU HAVEN'T NOTICED? C'MON! SEE HOW MY BODY KEEPS GETTING BIGGER AND BIGGER?

TONK

TONK

VOOM

A STAND?! BUT I CAN TOUCH HIM DIRECTLY! IS THERE A STAND I CAN PUNCH WITH MY FIST?

I'VE GOT YOUR 195 CM BEAT NOW, JOJO, OL' PAL!

I AM THE TEMPERANCE CARD... *YELLOW TEMPER-ANCE!*

SHLURM

SHLURM

SHLURM

I AM ABLE TO MERGE WITH THE ORGANIC MATTER I EAT-- I'M A STAND THAT ANYONE CAN *SEE* AND *TOUCH!*

THIS IS MY TRUE FORM... HOW HANDSOME AM I?

WAH-HA-HA-HA

DADOOOM!

YOU SEE THAT SPOT WHERE YOU HIT ME?

!!

WRGGL WRGGL

COME NOW, JOTARO, OLD PAL, LOOK AT YOUR HAND!

IT'LL JUMP OVER TO YOUR OTHER HAND! MAKE SURE YOU SAVE YOUR LEFT HAND FOR SCRATCHING YOUR NOSE!

YOU DON'T WANT TO TOUCH THAT!

THE MORE MY STAND EATS, THE BIGGER IT GETS! YOU'LL NEVER GET IT OFF!

PLEK PLEK PLEK

TK TK TK

PLEK PLEK

YOU DAMN ...

WEH

DWOOM

ORAA !!

ORAAA WHAT?! WHEN I DIGEST YOU, I'LL SHOVE YOUR OWN CRAP DOWN YOUR THROAT!

BZSH!

ヒィ!

!

BLURF

VWOO!

VSSHT

ARGH! IT BURNS!

SKRESH!

GAH HP

JOJOOOO!

D-DAMN YOU!

23

HEE HEE HEE HEE HEE...!

UMM

...BUT MR. KAKYOIN WASN'T MR. KAKYOIN! AND THEN... THEN JOJO GOT ATTACKED BY SOME SLIME ON THE CABLE CAR AND IT'S EATING HIS FINGERS!

MR. KAKYOIN'S FACE BROKE OPEN!

ゴォ VWRR

I-IS THIS JOJO'S GRANDPA?

H-HELP!

CALM DOWN! I DON'T UNDERSTAND A WORD YOU'RE SAYING!

WHERE ARE YOU RIGHT NOW?!

THE BOARDING AREA FOR THE CABLE CARS AT THE TRADE CENTER!

HE'S BEING ATTACKED! JOJO'S BEING ATTACKED!

VWRRRRR VWR

ゴォ

HE JUMPED OUT OF THE CABLE CAR!

OH, JOJO!

ドシャア SHATTR

CHAPTER 25: Yellow Temperance PART 3

BWOOOM

VWRRRR

23

GRP

23

PLEK PLEK

PLEK

GLOOP

SUCK OUT YOUR EARWAX WITH A STRAW AND PAY ATTENTION, HOTSHOT!

HAH! THINK YOU GOT AWAY?

23

WORST-CASE SCENARIO, I MIGHT HAVE TO CUT OFF MY FINGER TO DO IT!

I'VE GOT TO GET THIS THING OFF OF ME...

23

A STAND THAT FUSES WITH FLESH? IT'S GRADUALLY EATING UP MY FINGER... AT THIS RATE, SOON IT'LL COVER MY ENTIRE ARM! BEFORE I FIGHT HIM...

G-GOOD GRIEF ...

MY STAND, YELLOW TEMPER-ANCE...

MWRF

...HAS NO WEAK-NESS!

YOU FOOL! GA HA HA HA HA HA HA!

ヒカカ

VWRRRR

23

YOU *DIDN'T* ESCAPE! THERE'S JUST NO NEED FOR ME TO CHASE AFTER YOU!

シボッ

CHAK

THIS IS GOING TO BURN A LITTLE BIT...

...

FSSHT

U-URGH ...

ジジジジジ

FFSHTT

W-WHAT THE ?!

VWAAAH

A- ARGH...

BLRSH

SHRIP

TH-THIS THING, IT'S...!

...THIS ISN'T GOOD.

14

VWR VWR

L-LOOKS LIKE HEAT ISN'T GOING TO WORK...

D-DAMN!

IT'S ALL OVER MY HAND!

PLEK PLEK PLEK

ZWA-SH

14

14

...

PARDON ME.

WUMP

WOOF WOOF

ゴオ ゥ ゥ ゥ zzzzz

HEY, KID. YOU MIND IF I TAKE YOUR ICE CREAM BAR FOR A SEC?

DON'T WORRY ABOUT ME.

WHAT AN INTEREST-ING PLACE TO BOARD FROM.

OH MY!

IF HEAT WON'T WORK...

SORRY, KID. I'LL BUY YOU A NEW ONE WHEN WE GET TO THE BOTTOM.

THEN SHUT UP AND ENJOY THE VIEW.

IS HE YOUR KID?

BOY! HOW DARE YOU DO THAT TO A CHILD?

WHY, NO...

URGH! DAMN IT! I-IT BECAME SHARP LIKE A BUNCH OF NEEDLES AND WENT EVEN DEEPER!

KATINK!

SPLISH

14

WAM!

!!

FIRE AND ICE ARE *BOTH* USELESS.

COME ON, BOY!

ハクション!!

CHOOO!

ブブ…

AHH

DIDN'T I TELL YOU ALREADY? YOU WON'T *FIND* A WEAKNESS! BECAUSE THERE *ISN'T* ONE! GWA HA HA HA HA!

フフ

HEH!

THESE WEIRD PEOPLE CAME ON BOARD AND THEY...

THE DOG, PAPA!

THE DOG!

PAPA!

HRM?

HAHAHA

HAVE YOU GOT THAT, YOU IDIOT?! GA HA HA HA HA HA HAAAA!!

ZWOOOO

YIPE!

BASTARD!

YIPE!

WAHHHHH!

YOU MADE THE JUMP TO THIS CAR BEFORE I GOT HERE!

DAMN!

WATCH OUT! DON'T PULL IT! LET GO!

YIPE!

RRP

RRP

SKRP

POCKY! MY SWEET LITTLE POCKY!

SPLRKSH

I'VE COME TO PUT AN END TO YOU, JOTARO, OLD PAL!

ORAAA!

KRSH

KRSH

VWSH

SPEEDY!

BWSH

AND YET...

HOW MANY TIMES DO I HAVE TO TELL YOU THAT I DON'T HAVE A WEAKNESS, *YOU FREAKING IMBE-CILEEE ?!*

THUK

HIT HIT HIT

...UNDER-STAND ?!

DO...

YOU...

AIEEEE!

ZLRRRR

YOU'LL NEVER GET OUT-- UNTIL YOU'VE BEEN DIGESTED!

YOU'RE OUT OF OPTIONS!

I'M GOING TO EAT YOU UP!

PLUP

TSSSS

TSSSS

TSSSS

TSSSS

WHAAAAT?

BUT YOU KNOW WHAT? THE KUJO-- I MEAN, THE JOESTAR FAMILY... ARE THE MOST BRILLIANT FIGHTING STRATEGISTS AROUND.

AND I STILL HAVE *ONE STRATEGY LEFT.*

GOOD GRIEF.

YOU'RE RIGHT-- YOU REALLY HAVE NO WEAKNESS. MAYBE YOU ARE THE STRONGEST GUY IN EXISTENCE.

BWAM

TO RUN AWAY!

AND THAT IS...

AND THAT IS...!

MY STAND HAS YOU IN ITS CLUTCHES! YOU CAN'T GET AWAY!

WHAT THE?! YOU'RE IN THE MIDDLE OF BEING EATEN!

AHHH!

SHAA

ウワア

CLANK

GASHT

WHEN I SAID RUN AWAY... I MEANT INTO THE WATER!

GUHH!

14

GUG

GUG

GUG

A-ACK...

I CAN'T BREATHE...

GUA

GUG

GUG

YOUR *STAND* HAS NO WEAKNESS, BUT *YOU* DAMN WELL DO! IF I BEAT *YOU*, THEN YOUR STAND DIES TOO!

YOU HAD TO LET YOUR STAND'S GUARD DOWN IN ORDER TO BREATHE, DIDN'T YOU?

PWOO!

"DO YOU UNDER-STAND"?

YOU'VE BEEN MOUTHING OFF TO ME ALL DAY! HATE TO TELL YOU... BUT I'M KNOWN FOR HOLDING A *SERIOUS* GRUDGE.

ACK!

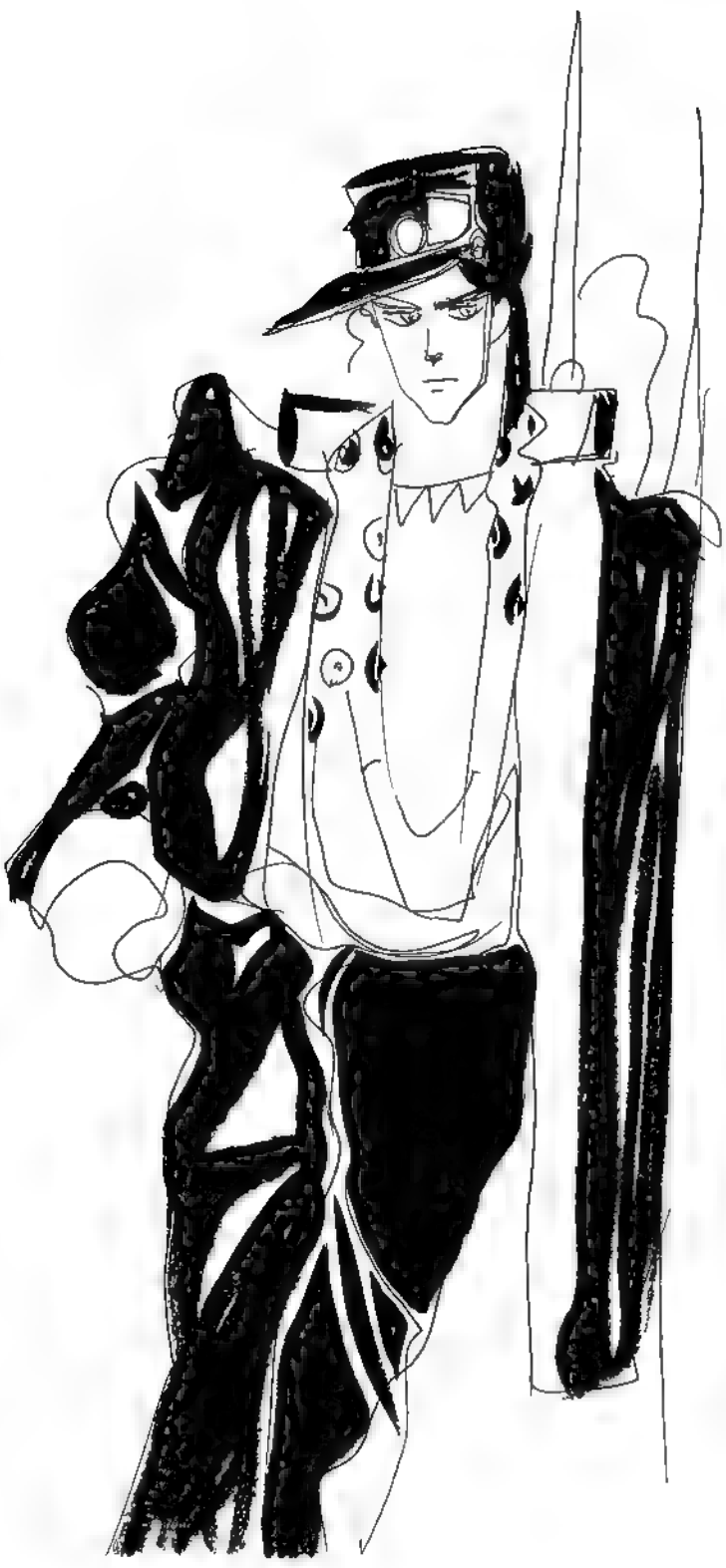
GRRP

ORAAAAAA
!!

BAM

GUHH!

WOOOOM



JOJO'S BIZARRE ADVENTURE

02

JO

荒木飛呂彦が語るキャラクター誕生秘話

Hirohiko Araki talks about character creation!

JOJO'S BIZARRE ADVENTURE
PART 3
STARDUST CRUSADERS

JO Joseph Joestar

It wasn't limited to Joseph, but I had a lot of feedback from readers that they wanted older characters to reappear in the series. Personally, I'm not particularly a fan of bringing characters back solely to play on nostalgia. There has to be a real reason for them to reappear. As far as Joseph is concerned, as long as he's alive and able, he *would* go after a fated foe in order to save his daughter. There was a clear motive to bring him back. Plus, *JoJo* is a story about the Joestar bloodline, so it made sense to bring back a previous JoJo for Part 3. I didn't hesitate in this instance.

This was fifty years after the battle with the Pillar Men. I had considered having him drop out partway through due to his age, but I figured I'd play it by ear as the serialization chugged along. The first role I gave to Joseph was that of the "navigator." After all, who better than to have a previous JoJo introduce us to the Joestar family, DIO, the Hamon, and Stands, leading us from the Hamon Arc (Parts 1 and 2) into Part 3? However, he *is* a previous JoJo, so I took care to make him not look like a protagonist. I wanted to make it clear that Jotaro was the main character of Part 3, and I couldn't let the readers get confused either. Thankfully, this part takes place fifty years after the events of Part 2, so I was able to make some drastic changes to his appearance without it feeling out of place (laughs).

Joseph's Stand, Hermit Purple, is more of a supporting ability, allowing visual and aural psychic projection. Even though he *was* a former protagonist, I didn't give him your typical offensive ability for the reasons I mentioned earlier--I wanted to make his ability fitting for his role as "navigator." A guide needs "lines" that connect him across the world so he can receive information. I was inspired by telephone lines or network cables. If he connects to a camera, it outputs a photograph; if he connects to a TV, it outputs video--the vines from his Stand represent that physical "line" or cable connecting them. Additionally, the form of the vines also has to do with Joseph being a Hamon user.

One of the things I wanted to do from the beginning of *JoJo* was visually express supernatural abilities. The Stand is a succession of the Hamon, and both are rooted in the same concept, so with Joseph reappearing in Part 3, I wondered how to visualize the Hamon in terms of a Stand. The Hamon is life energy which spreads across the body through breathing methods. The vines are meant to be an explicit visual expression of that--literally wrapping themselves around his body. If Jotaro and the rest of the Stand-using crew went back in time fifty years prior, maybe you could have seen a younger Joseph using Hermit Purple.

"HERMIT PURPLE'S DESIGN IS A MORE VISUAL EXPRESSION OF THE HAMON"

JOSEPH JOESTAR

DATA

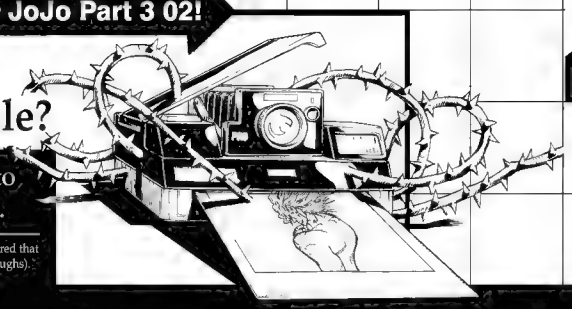
Birthday: **September 27, 1920**
Height: **195 cm**
Weight: **97 kg**
Sign: **Libra**
Blood Type: **B**
Nationality: **British**

The story behind the new illustration for JoJo Part 3 02!

Q. Why is Hermit Purple purple?

A. Purple is a classy color. It's easy to make work with older characters.

I decided on this after taking into account the Joestars and their associated colors. I figured that purple would work better with Joseph in his sixties as opposed to someone younger (laughs).



02

JoJo's Bizarre Adventure

Part 3 Stardust Crusaders

BY

HIROHIKO ARAKI

SHONEN JUMP ADVANCED EDITION

Translation ☆ Alexis Kirsch
English Adaptation ☆ Fred Burke
Editor ☆ Jason Thompson

DELUXE HARDCOVER EDITION

Translation ☆ Evan Galloway
Touch-Up Art & Lettering ☆ Mark McMurray
Design ☆ Fawn Lau
Editor ☆ Urian Brown

JOJO'S BIZARRE ADVENTURE © 1986 by Hirohiko Araki &
LUCKY LAND COMMUNICATIONS
All rights reserved.

First published in Japan in 1986 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

Original Japanese cover design by
MITSURU KOBAYASHI (GENI A LOIDE)

The stories, characters and incidents mentioned
in this publication are entirely fictional.

No portion of this book may be reproduced or
transmitted in any form or by any means without
written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, February 2017

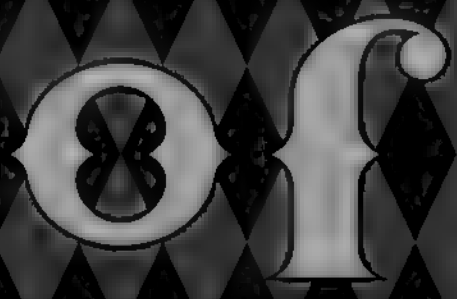
RATED T+ FOR OLDER TEEN
ratings.viz.com

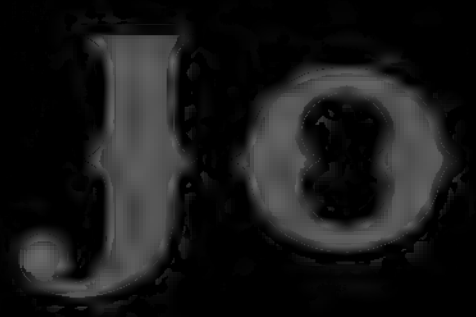
PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART THREE STARDUST CRUSADERS
is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains graphic violence and some mature themes.

VIZ media
www.viz.com

SHONEN JUMP ADVANCED
www.shonenjump.com




J.O

JOJO'S BIZARRE ADVENTURE

PART 3 STARDUST CRUSADERS

CHAPTER 26: Yellow Temperance PART 4

What are Stands?!

- **Stands** are like guardian spirits that protect you
- **Stands** are one per person
- People with Stands are called **Stand users**
- When a **Stand** is injured, so is the **Stand user**
- **Stands** can only be defeated by other **Stands**
- The name **Stand** comes from Stand by Me, or "to stand next to someone"
- **Stands** are typically invisible to normal humans; the exception is when they are attached to or possessing other objects

  (Exceptions: The Orangutan's **Strength** Stand took the physical form of a ship. **Yellow Temperance** fuses to flesh and transforms.)
- **Stands** weaken as they move farther away from their user

  (Exceptions: Kakyoin's **Hierophant Green** and Soul Sacrifice's **Ebony Devil**, which gains power through hatred.)
- **Stand** abilities and characteristics are categorized by the cards of the Tarot's Major Arcana

ボシ

SMACK

GUH!

OWEEE!

PLOOSH

YOU BROKE MY NOSE AND BANGED OUT A BUNCH OF MY TEETH... I'LL PROBABLY HAVE TO GET MY JAW WIRED SHUT... *HUFF...HUFF...*

PLEASE... S-STOP... I-I CAN'T FIGHT ANYMORE... PLEASE DON'T HIT ME! YOU'VE KNOCKED ME OUT OF COMMISSION, PLEASE!

HUFF... HUFF...

THEN YOU'LL HAVE TO *TALK*...

LET ME GO TO THE HOSPITAL! I'LL NEED AT LEAST TWO MONTHS IN THERE!

DIO... HE PAID ME! *GUH*... I'M NOT GOING TO KEEP AFTER YOU GUYS IF IT MEANS MY LIFE!

I WANT INFO ON THE OTHER ***STAND USERS*** WHO ARE AFTER US...

OH, I REMEMBER NOW! ***EMPRESS, EMPEROR, HANGED MAN,*** AND ***DEATH*** ARE AFTER YOU!

CLENCH

HOW NOBLE OF YOU. OKAY...

WHA ?!

NOT *THAT!* I COULD NEVER REVEAL THAT!

I DO HAVE *SOME* PRIDE ...

EVEN IF IT MEANS MY ***DEATH,*** I CAN'T RAT... THEM OUT!

HM!

SO, WHAT CAN THEY DO?

I...I DON'T KNOW!

B-BUT...

IT CAN BE DANGEROUS TO REVEAL YOUR WEAKNESSES, EVEN TO AN ALLY!

STAND USERS DON'T SHOW EACH OTHER THEIR ABILITIES.

NO, I *TRULY* DON'T KNOW!

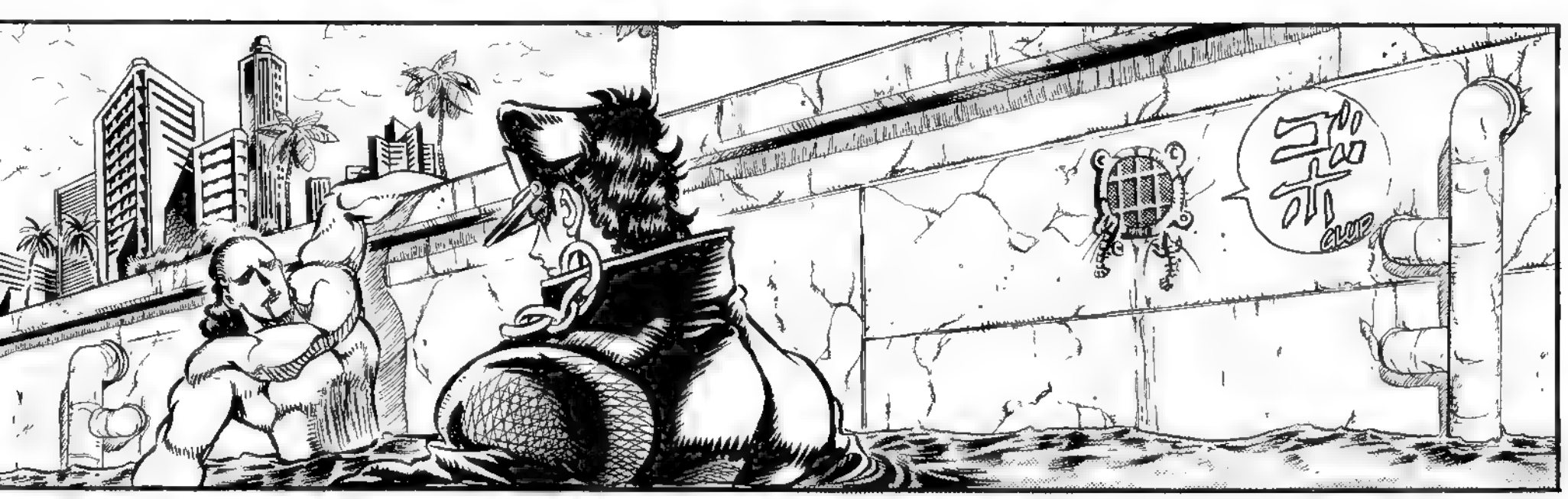
THE ONE WHO KILLED POLNAREFF'S LITTLE SISTER, YOU KNOW? HIS CARD IS THE *HANGED MAN*, AND HE'S GOT TWO RIGHT HANDS!

I DO KNOW THAT ONE OF THOSE FOUR IS THE SON OF THE WITCH WHO TAUGHT DIO ABOUT STANDS! HIS NAME IS *CENTERFOLD*...

HE USES MIRRORS. I'VE NEVER SEEN IT MYSELF, BUT I DOUBT POLNAREFF CAN BEAT HIM.

IT HAS TO DO WITH *MIRRORS!*

I'VE HEARD A LITTLE BIT ABOUT HIS ABILITY.



I'VE STILL GOT SOME LUCK ON MY SIDE!

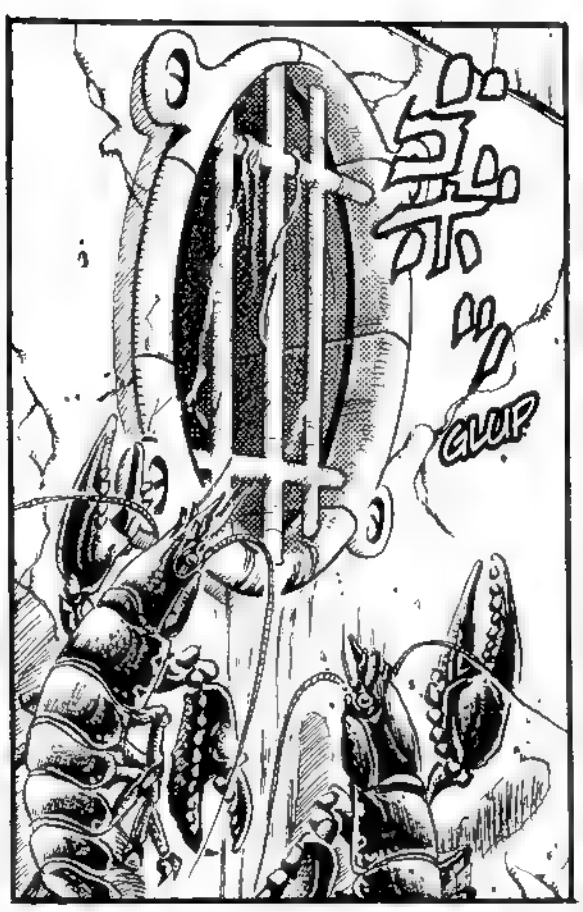
JOTARO... HEH HEH...

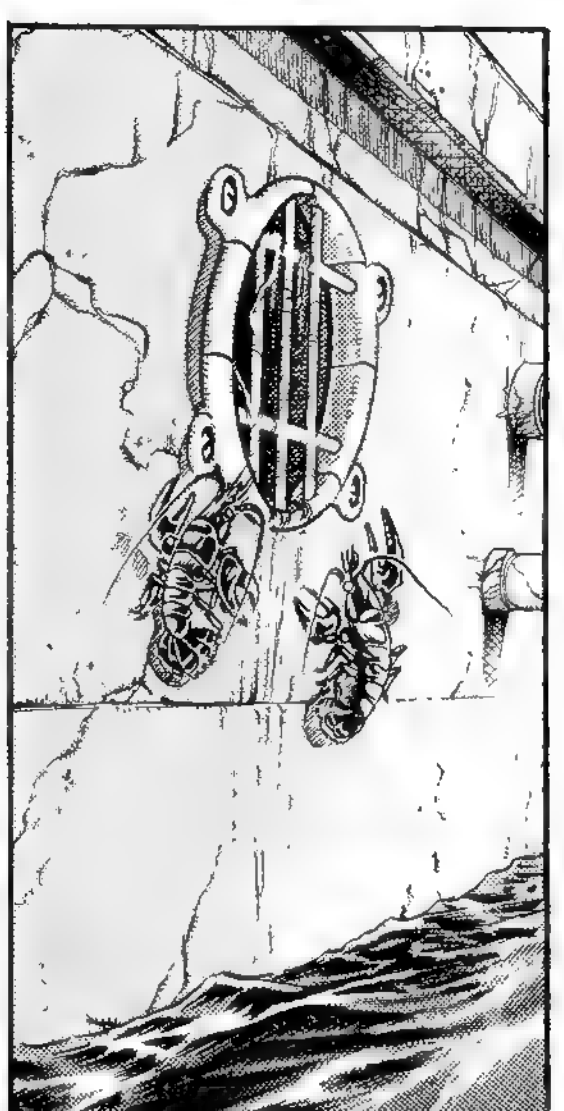
I JUST NO-TICED, BUT ...

ZWOO

ズズ

HEE HEE





GLUG

GLUG

SKRCH

SKRCH

SHAAA

GO ON! TAKE A REAL GOOD LOOK.

SEE THAT DRAIN WITH THE LOBSTERS?

GLUG

SKRCH

SKRCH

SKRCH

BLUUUB

POP!

PIP!

BURBL...

THE MANHOLE ...!

TH...

!!

URGH!

DOOOOOM

GWA HA HA HA HA! THAT WITTLE-BITTY DRAIN PIPE...

BLURF

...IS HOOKED INTO THIS MANHOLE RIGHT NEXT TO ME!

DOOM!

PUSH

I'LL PULL YOU IN...

ZWOOM

DOOOOM!

...AND *TRAP* YOU!

JOTARO KUJO! AREN'T I *LUCKY* TO HAVE A HOLE RIGHT HERE TO SLURP YOU INTO?!

THAT INFORMATION YOU JUST GOT OUT OF ME ABOUT THE MAN WITH THE TWO RIGHT HANDS WILL ALL GO TO *WASTE!*

NOW YOU CAN'T ATTACK ME!

PLUP

TIME TO HAVE A LOBSTER FEAST TO POWER ME UP! I'LL SUCK YOU IN...

SLURP

SLURP

SPLAK

...MASH YOU UP AND TURN YOU INTO *JAM!*

BLUB

BLUB

BLUB

DOOM!

ZOOM!

DIO'S PUT A *HUNDRED MILLION DOLLAR BOUNTY* ON YOU!

A FEW MINUTES IN THE RING WITH YOU AND I'M MAKING MORE MONEY THAN MIKE TYSON! AREN'T I LUCKY, YOU NEUTERED LITTLE BUTTMUNCH?!

I GET THAT IT'S HARD TO LOOK AT YOURSELF OBJECTIVELY ...

BUT COME ON.

YOU DON'T GET IT? THE *REAL* WAY YOU WERE LUCKY...

GOOD GRIEF.

SPLUSH

...IS THAT YOU GOT OFF WITH JUST A BROKEN NOSE UNTIL NOW!

FWAMMM

SPLSH

ドーン

FSHH

KATANG

GAAH!

THE WATER PRESSURE CAUSED BY HIS PUNCH, IT'S...

GUH!

BWAA

PLSHHH

GRP

AIEEE!

ERP

URK!

IT WAS ALL...

HA HA!

DON'T TELL ME YOU TOOK ALL THAT SERIOUSLY?

JUST A LITTLE PRANK-- THE KIND *FRIENDS* PLAY ON ONE ANOTHER!

...A *JOKE!*

I WAS ONLY MESSING WITH YOU! GET IT, JOTARO? RIGHT, BUDDY?!

YOU'VE GOT ME MAJORLY INJURED HERE! MY NOSE IS BUSTED AND I'LL HAVE TO WIRE MY JAW SHUT! HA HA HA HA HA HA HA HA!

...YOU AREN'T GOING TO PUNCH ME ANYMORE, RIGHT?

YOU...

I'VE GOT NOTHING LEFT TO SAY TO YOU!

...YOU'RE BEYOND PATHETIC.

...

NOTHING LEFT TO SAY BUT...

DOOOOM
BAP
BAP
BAP
ORA
ORAA!
BAP
BAP
BAP
BAP
BAP
AGGHH!

I'M SURE IT WAS TIME FOR HER TO MEET WITH HER FATHER.

I SAW HER AT SINGAPORE STATION BEFORE WE LEFT.

HEY! WHERE'D THE GIRL GO?

SO WE'RE FINALLY ON OUR WAY TO INDIA...

HE TOOK MY FACE, YOU SAY? KIND OF CREEPS ME OUT...

THAT STAND BACK IN SINGA-PORE...

...

IT IS A BIT LONELY WITHOUT HER THOUGH, HUH, JOJO?

THAT STORY ABOUT HER DAD SOUNDED REAL FISHY TO ME! I BET SHE'S A RUNAWAY!

GO ON.

ARE YOU GOING TO EAT THAT CHERRY? I LOVE THEM-- YOU MIND?

JOJO...

SEEMED LIKE HE HAD ALREADY TURNED INTO YOU AFTER I LEFT THE HOTEL.

RERO RERO RERO RERO RERO RERO RERO...

POP

AH

THANKS!

...

RERO RERO RERO RERO RERO RERO RERO...

ZZZ

GOOD GRIEF...

HEY, JOJO! CHECK OUT THOSE FLAMINGOS!

RERO RERO RERO RERO...

INDIA

CALCUTTA

SINGAPORE

ZZZ

JO... JO...

ZZZ

MMM ZZZ

JoJo's
Bizarre Adventure

02

END

To Be Continued